

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

162nd Buy or Bid Sale



The Closing Date is January 15, 2009

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

Tel: (312) 609-0018

31 N. Clark Street • Chicago, Illinois 60602

Fax: (312) 609-1309

Internet: www.hjbltd.com

Email: info@hjbltd.com

162nd BUY OR BID SALE

The Closing Date is January 15, 2009



ALL COINS AND ANTIQUITIES GUARANTEED GENUINE

WE STILL CHARGE NO BUYERS FEES

VISA DISCOVER MASTERCARD AMERICAN EXPRESS



Experts

Harlan J. Berk, Ancients • Aaron Berk, Ancients • Shanna Berk Schmidt, Ancients • Curtis Clay, Roman • Jennifer Chalifoux, Antiquities

Anna Hardaloupas, Ancients • Phil Davis, Ancients • Sammy B. Berk, Sales • Pablo Saban, Webmaster

Photos by Holly Matthews

Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone, fax, web site, email or post. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on January 15, 2009.

EXAMPLE—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you after the closing date, January 15, 2009.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

GOLD

1. **MYSIA, CYZICUS**; EL Hekte, c. 500-450 BC, 2.65g., Von Fritze-114. Obv: Warrior, nude, kneeling left, holding helmet in his right hand and sword in his left; Rx: Quadripartite incuse square. Ex LHS 100, April 23-24, 2007, lot 289, Ex Roland Maly Collection, Ex Michel Dürr Collection 1972. Beautiful image of archaic warrior. About EF5500
2. **LESBOS, MYTILENE**; EL Hekte, 377-326 BC, 2.56g. Obv: Laureate head of Apollo, Rx: Amazon in linear square. VF850
3. **THRACE, LYSIMACHUS**; 323-281 BC, Stater, Byzantium, Posthumous Issue, c. 90 BC, 8.01g. Obv: Diademed head of deified Alexander the Great wearing horn of Ammon, Rx: Athena enthroned left, holding Nike; trident in exergue; BY on base of throne, monogram in left field; lion's head on shield. Choice EF2250
4. **MYSIA, LAMPACUS**; Stater, c. 394-350 BC, 8.45g., Baldwin-33 (b-c), pl. iii, 15-16 (same obverse die). SNG Paris-1145. Gulbenkian-694. Obv: Head of Actaeon left, with stag's horn, Rx: Forepart of winged horse monster right. Actaeon was a hunter who happened upon the goddess Artemis as she was bathing in a pool in the forest. Although his sacrilege was accidental, the goddess was implacable: she turned Actaeon into a stag and then caused his own hounds to tear him limb from limb. The Lampacene rendering of Actaeon, in contrast to that of Athena above, emphasizes decorative lines over three-dimensionality. This coin, indeed this very specimen, while not one of the entries in the 100 Greatest Ancient Coins book, is pictured in the forward by David MacDonald, on the back dustcover, and in the frontispiece of the appendix and collector resources on page 119. When asked for extra images of wonderful ancient coins, we sent this without comment. Whitman chose to use it in three different places in their book and also on their advertising poster as the central part of a coin collage. A few minuscule contact marks on neck of Pegasus on reverse. Obverse struck in high relief. This is, in my opinion, the most beautiful ancient gold coin that I have handled. Mint State245000
5. **PHILIP II**; 359-336 BC, Stater, Pella II, c. 340-328 or 336-328 BC, 8.52g., Le Rider-116 (D55/R86). Obv: Head of Apollo r.; Rx: Galloping biga r., thunderbolt symbol in field below horses. Near EF/EF with luster3500
6. **PTOLEMY II PHILADELPHUS**; 285-246 BC, Mnaeion or One-Mina Piece (formerly Octadrachm), Alexandria, c. 253/2-246 BC, 27.83g., Sv-460, Pl. XV, 12; Troxell, Group III, p.43, Pl. 6.3 (these dies). Obv: Diademed and veiled head of deified Arsinoe II, Rx: Double cornucopia filled with fruit and bound with fillets. Beautiful early style. Hairline graffiti in left reverse field. Virtually Mint State12750
7. **PTOLEMY II PHILADELPHUS**; 285-246 BC, Mnaeion or One-Mina Piece (formerly Octadrachm), Alexandria, c. 253/2-246 BC, 27.80g., Sv-460, Pl. XV, 12; Troxell, Group III, p.43, Pl. 6.3 (these dies). Obv: Diademed and veiled head of deified Arsinoe II, Rx: Double Cornucopia filled with fruit and bound with fillets. Struck in relatively high relief. No flaws. Mint State13750
8. **PTOLEMY IV, PHILOPATOR**; 221-205 BC, Mnaeion or One-Mina Piece (formerly Octadrachm), Alexandria, c. 217 BC, 27.87g., Sv-1117, SNG Cop-196. Obv: Radiate and diademed bust of deified Ptolemy III wearing aegis with trident resting on his shoulder, Rx: Radiate cornucopia bound with royal diadem, regal title around. Around the time of the Fourth Syrian War, Ptolemy IV had these gold coins struck in memory of his father, to commemorate the great victories over the

- Seleucids in the Third Syrian War. Previous to the battle in order to promote victory, the Queen, Arsinoe III, promised two gold minae for each soldier if the Ptolemaic army was successful. Following the victory, as recorded in the Raphia Decree, one-mina coins of this type were undoubtedly given. Beautiful image of the deified king. Struck in high relief. Very minor areas of flatness at the highest point of the crown and some die rust in between the rays of the crown. Mint State19750
9. **PTOLEMY IV, PHILOPATOR**; 221-205 BC, Mnaeion or One-Mina Piece (formerly Octadrachm), Alexandria, c. 217 BC, 27.79g., Sv-1117, SNG Cop-196. Obv: Radiate and diademed bust of deified Ptolemy III wearing aegis with trident resting on his shoulder, Rx: Radiate cornucopia bound with royal diadem regal title around. Around the time of the Fourth Syrian War, Ptolemy IV had these gold coins struck in memory of his father, to commemorate the great victories over the Seleucids in the Third Syrian War. Previous to the battle in order to promote victory, the Queen, Arsinoe III, promised two gold minae for each soldier if the Ptolemaic army was successful. Following the victory, as recorded in the Raphia Decree, one-mina coins of this type were undoubtedly given. Several minor obverse contact marks. To me, this coin shows the glory of Egypt. The crown could represent the rays of the sun, which along with the flooding of the Nile, gave Egypt its great wealth that made the striking of these incredible coins possible. Minor flatness from striking at the highest point of the cornucopia. Mint State19000
10. **THRACE, KOSON**; Stater, 50-40 BC, 8.45g., BM-2, Sear-1733, RPC-1701. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. Probably issued for Brutus for the Civil War. This coin is struck on such a broad flan that all of the obverse and reverse beading is intact. Mint State1750
11. **AUGUSTUS**; 27 BC-14 AD, Aureus, Lugdunum, 2 BC-4 AD, 7.84g., BM-515, Paris-1648, C-42, RIC-206, Calicó-176. Obv: CAESAR AVGVSSTVS - DIVI F PATER PATRIAE Head laureate r. Rx: C L CAESARES AVGVSTI F COS DESIG PRINC IVVENT Gaius and Lucius Caesars standing holding honorary shields and spears, ladle and lituus above. VF6500
12. **TIBERIUS**; 14-37 AD, Aureus, Lugdunum, 7.69g., BM-40, Paris-17, C-15 (40 Fr.), RIC-27 (R2), Calicó-305a; Giard, Lyon-145. Obv: TI CAESAR DIVI - AVG F AVGVSTVS Laureate head r. Rx: PONTIF MAXIM Livia as Pax seated r. holding reversed spear and branch, feet on footstool, chair legs ornamented, double line below chair. Excellent portrait. About EF7500
13. **NERO**; 54-68 AD, Aureus, Rome, 64-65 AD, 7.15g., RIC-44, C-42 (60 Fr.), BM-52, Paris-199. Rx: AVGVSTVS AVGVSTA Nero, radiate and togate, holding long scepter and patera, standing l. beside empress Poppea, veiled and draped, holding patera and cornucopia. Fine+3850
14. **NERO**; 54-68 AD, Aureus, Rome, 65-66 AD, 7.21g., BM-87, Paris-225, C-313 (40 Fr.), RIC-59. Obv: NERO CAESAR AVGVSTVS Head laureate, r. Rx: Salus, draped, seated l. on throne, r. holding patera, l. resting at her side; SALVS in exergue. Fine+3850
15. **VESPASIAN, MULED AUREUS WITH REVERSE DIE OF TITUS**; 69-79 AD, Aureus, Rome, 76 AD, 7.22g., RIC-844 (R2), BM-132 (pl. 3.20, same dies), C-107 corr. (Caylus, 45 Fr.), Calicó-617 (this coin). Obv: IMP CAESAR VESPASIANVS AVG Head laureate l. Rx: COS V Heifer standing r. "The heifer is unquestionably the famous statue of Myron which had been placed by Augustus in the 'Porticus

- Apollonis' and was transferred by Vespasian to the temple of Peace" (BMC, p. xxxviii). In 76 AD the mint struck this reverse type both for Vespasian as COS VII and for Titus as COS V, but our coin erroneously couples an obverse die of Vespasian with a COS V reverse die of Titus, creating a very rare mint mule in gold. We know that the coin cannot actually have been struck during VESPASIAN'S fifth consulship, 74 AD, as supposed by Cohen and BMC, (a) because the heifer is otherwise a reverse type of 76 only, (b) because left-facing portraits of Vespasian are otherwise unknown on his gold and silver coins of 74 AD but do occur in 76, and finally (c) because, as observed by Ian Carradice, this same obverse die of Vespasian is also known combined with a proper COS VII Heifer reverse die, Santamaria 1910 Hartwig lot 1178 = M&M XV 1955 lot 736! Our coin is ex Berk, Buy or Bid Sale 127, 25 June 2002, 23, and ex Biaggi Collection, no. 311 in Silvia Hurter's unpublished photographic record of the collection, of which we have a photocopy. Old ding on obverse, otherwise, good VF.....9500
16. **VESPASIAN, JUDAEA CAPTA**; 69-79 AD, Aureus, Lugdunum, 72-3 CE, 7.05g., Calicó-627c (this coin), RIC-1179 (R), BM-402, Paris-305, C-139 (50 Fr.). Obv: IMP CAES VESPAS AVG P M TR P IIII P P COS IIII Head laureate r. Rx: [DE] - IVDAEIS Trophy with arms piled at base. This is an extremely historic and somewhat unusual version of the Judaea Capta type. It is also a plate coin in Calico. Nearly VF19500
 17. **TITUS AS CAESAR**; 70-79 AD, Aureus, Rome, 75 AD, 7.25g., RIC-781 (R2), BMC p. 32, Paris-147 pl. XXXI (same dies), C-49 (Vienna, 45 Fr.), Calicó-732 (this coin). Obv: T CAESAR - IMP VESPASIAN Head laureate r. Rx: COS IIII Capricorn r. with globe, rudder, and cornucopia. A very rare type in this year, that occurs only on aurei: apparently only the third specimen known for Titus after those in Paris and Vienna, while the corresponding Capricorn aureus of Vespasian with COS VI, RIC-769, is unique in Oxford. Extremely nice portrait of Titus on a very rare aureus. Nearly EF14000
 18. **DIVA FAUSTINA I**; Died 141 AD, Aureus, Rome, 7.21g., Calicó-1742 (this coin), Strack-416 pl. VI (same obv. die); bust var. of BMC p. 51, C-317 (100 Fr.), and RIC-406B. Obv: DIVA AVGVS - TA FAVSTINA Diademed, draped, veiled bust r. Rx: No legend, front view of temple showing six columns, on podium of five steps; behind columns, wall of stone blocks with door at center; in pediment, large standing figure between two smaller standing figures and two reclining figures in the angles; above, in center facing, quadriga, on corners, winged Victories, facing, holding round shields in both hands above their heads. Ex Biaggi Collection #835. Very rare with AVGVSTA not AVG in obverse legend, perhaps only the third recorded specimen: Strack-416 lists this variant only in Berlin and St. Petersburg, and it is missing from Berk photo file, CoinArchives, and Wildwinds. The stephane worn by Faustina on the obverse was overlooked by Strack and Calicó, and it seems likely that the specimens reported by Cohen, BMC, and RIC also showed the stephane, though the descriptions omit it. The reverse shows the temple of Diva Faustina, later rededicated as the temple of Divus Antoninus Pius and Diva Faustina, which still stands today in the Roman Forum. VF/Nearly EF11000
 19. **SEPTIMIUS SEVERUS**; 193-211 AD, Aureus, Rome, 208 AD, 7.34g., BM-376, C-793 (BM, 300 Fr.), RIC-309 (R3), Calicó-2584. Obv: SEVERVS PIVS AVG Head laureate r. Rx: VOTA SVSCEPTA XX Togate, veiled Caracalla, unbearded, standing r., sacrificing from patera at tripod altar and holding roll; on other side of altar, rictor standing l. holding fasces; behind altar, flutepayer standing front playing double flute, his l. leg visible to r. of altar. Very rare: about ten specimens of this aureus are recorded, all coming from just two reverse dies. The depiction of Caracalla (unbearded) rather than Septimius in the reverse type was probably intentional, because the vows in question were indeed those of Caracalla, namely his decennial vows of 208 (VOTA SOLVT DEC COS III on rare aurei and denarii of Caracalla) and his simultaneous undertaking of vicennial vows, VOTA SVSCEPTA XX, as on our aureus and on denarii of both Septimius and Caracalla. This VOTA SVSCEPTA XX type was wrongly dated to 206-7 AD by Hill, nos. 775 and 870, unfortunately followed by some later numismatists including Sear Millennium, nos. 6246, 6394, and 6910. Die links observed by C. Clay prove that the correct date of the type was in fact early 208. Near Mint State.....11000
 20. **URANIUS ANTONINUS**; 253-254 AD, Aureus, Emesa, 5.83g., Unique. Cohen-; RIC-; Baldus-46, pl. 5,46 (this coin); Calicó-3393 (this coin) (R5); Biaggi-1426 (this coin). Obv: L IVL AVR SVLP VRA ANTONINVS Laureate, draped, cuirassed bust r. Rx: ROMAE AETERNAE Roma seated l., holding Victory and spear; shield leaning against throne. Ex Ciani-Vinchon sale, May 6-7, 1955, lot 404. One of Uranius' earliest aurei, Group I, according to Baldus' classification. The Roma seated reverse type was unknown for Uranius before the appearance of this coin in 1955. A unique aureus type of this rare usurper, and with an excellent pedigree. Baldus was able to catalogue only 45 surviving aurei of Uranus Antoninus with all types, including our coin. An unpierced aureus of Uranus Antoninus in this condition would probably bring around \$100,000 in today's market. Apart from the hole, lustrous and Mint State21500
 21. **GALLIENUS**; 253-268 AD, Gold quinarius, Rome, c. 262 AD, 1.33g., Cohen-, RIC-121 var. (radiate head), Göbl-695, Calicó-3597 (this coin), Biaggi-1495 (this coin). Obv: GALLIENVS AVG Head laureate r. Rx: VBIQVE PAX Victory holding whip and reins in prancing biga r. Private Swiss purchase, 1952. Many of the small aurei and quinarii of Gallienus are paper thin and very poorly struck. While this coin is thin, it is an absolutely wonderful strike, showing an amazing amount of detail and a minimum of planchet irregularities. Mint State.....8500
 22. **DIOCLETIAN**; 284-305 AD, Aureus, Antioch, 296-7 AD, 5.34g., RIC-13 (R3), Depeyrot-12/1 (p. 140, 17 specimens), Calicó-4440, Cohen-51 (100 Fr.). Obv: DIOCLETIANVS—AVGVSTVS Head laureate r. Rx: CONSVL VI P P PROCOS Diocletian, laureate and wearing consular toga, standing l. holding globe and short scepter, SMAZ* in exergue. Commemorating Diocletian's sixth consulship of 296 AD. Obverse struck in high relief. Mint State.....13750
 23. **MAXIMIANUS**; 286-305 AD, Aureus, Rome, 293-4 AD, 5.09g., Calicó-4662 (same dies); Pink, Goldprägung, p. 21; not in Depeyrot, RIC, or Cohen. Obv: MAXIMIA - NVS P F AVG Head laureate r. Rx: HERCVLI DEBELAT Hercules standing r., with his r. hand raising club to bash Hydra and with his l. hand holding one of the monster's five heads, while the creature wraps its body around his l. leg; PROM in exergue. Cohen 255 (300 Fr.) cites this coin only with Hercules standing left instead of right on the reverse. Pink cites the rare variant with Hercules right from J. Hirsch XXXIV, 1914, 1529, which is from the same dies as our specimen, and from Berlin. Our coin may be only the fourth recorded of this variant. Mint State17500
 24. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Aureus, Antioch, c. 293-5 AD, 5.45g., RIC-8 (R4), C-145 (150 Fr.), Calicó-4833; Depeyrot p. 139, 9/4 (24 spec.). Obv: CONSTANTIVS - NOB CAES Head laureate r. Rx: HERCVLI CONS CAES Hercules standing r., head l., lionskin hanging from l. shoulder, resting r. hand on club and holding apples of the Hesperides in l. hand, SMAZ* in exergue. Obverse struck in high relief. Mint State13750
 25. **LICINIUS I**; 308-324 AD, Solidus, Ticinum, c. 312-313 AD, 4.28g., Unique. Cohen-140 (citing Banduri, 250 Fr.); RIC-112 (citing this coin); Depeyrot 11/1, pl. 10 (this coin). Obv: LICINI - VS P F AVG Head laureate r. Rx: PERPETVA VI - RT - VS AVG, Licinius riding r., preceded by helmeted soldier holding shield and spear; in exergue, SMT. Ex Arthur J. Evans Collection, Naville III, 1922, lot 178; ex M&M XV, 1955, lot 859. Contact mark at 10:00 on reverse. Slightly weakly struck at highest point of wreath, otherwise unique and Choice EF.....12000
 26. **VALENS**; 364-378 AD, Solidus, Antioch, 366-7 AD, 4.38g., RIC-2c, mintmark i, officina B=2; C-32. Obv: DN VALEN - SP F AVG Draped, cuirassed bust r., seen from front, wearing pearl diadem. Rx: RESTITVTOR REIPVBLICAE Valens standing l., head r., holding labarum and Victory on globe, ANTB in exergue. About EF 1500
 27. **ARCADIUS**; 383-408 AD, Solidus, Constantinople, c. 397-402 AD, 4.40g., RIC-7 (S), officina theta=9; DO-217. Ex Coin Galleries MBS, April 2003. VF475
 28. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 402-6 AD, 4.45g., RIC-1287 (S), Cohen-44. Obv: DN HONORI - VS P F AVG Bust draped, cuirassed with pearl diadem r. Rx: VICTORI - A AVGGG Emperor standing r. placing foot on captive, R - V in field, COMOB in exergue. Mint State1750
 29. **ANTHEMIS**; 467-472 AD, Solidus, Rome, 4.36g., RIC-2826 (R4); Lacam Pl. 27, 75. Obv: DN ANTHEMI - VS P F AVG Helmete, cuirased bust front holding spear over shoulder and shield. Rx: SALVS RE - IPV - BLICAE Two emperors standing facing, holding spears and supporting a globe surmounted by cross between them; star in center field; CORMOB in exergue. Anthemius is one of the last of the Western emperors. All of his coins are scarce. This is a very nice well-struck example of the final years of the West. Nose and mouth slightly flattened, otherwise EF.....8850
 30. **JUSTIN II**; 565-578 AD, Solidus, Constantinople, 4.47g., Berk-60, MIB-4, DO-4, Sear-345. Obv: DN IVSTINVS PPAVI, Helmeted and cuirassed bust facing, holding globe surmounted by Victory, and shield; Rx: VICTORIA AVGGG (followed by officina letter l). Constantinopolis seated facing, head r., holding draped and globus cruciger; in exergue, CONOB. Unusually well-struck for this emperor. Mint State1100
 31. **CONSTANS II**; 641-668 AD, Solidus, 654-659 AD, 4.34g., MIB-26. EF400
 32. **JUSTINIAN II, 1ST REIGN**; 685-695 AD, Solidus, Constantinople, c. 686-7 AD, 4.30g., DO-4 Class I. An unusually early portrait of the first issue of Justinian. Mint State1800
 33. **JUSTINIAN II, FIRST REIGN**; 685-695 AD, Solidus, Constantinople, c. 692-695 AD, 4.45g., Berk-186, DO-7G, MIB-80. Obv: Facing portrait of Christ with cross behind head; he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction; he holds book of Gospels in l.; Rx: Legend followed by officina letter (0), Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia; beneath CONOP. First portrait of Christ on a coin. Some of the letters in the legend flatly struck, but the images of Christ and the emperor are flawless. Mint State9000
 34. **PHILIPPICUS**; Nov.4, 711 AD-June 3, 713 AD, Solidus, Constantinople, 4.21g., Berk-204, Hahn-1, Sear-1449. Obv: Bust facing, with short beard, wearing crown and loros, and holding globus cruciger in r. hand and eagle-tipped sceptre surmounted by cross in l. Rx: Cross potent on three steps, CONOB beneath. Numerous contact marks at top of obverse, but not interfering with the portrait. Mint State1750
 35. **CONSTANTINE VIII**; 1025-1028 AD, Stamenon Nomisma, Constantinople, 4.37g., Berk-293, Sear-1815, DO-2. EF1500
 36. **MICHAEL VII**; 1071-1078 AD, EL Stamenon Nomisma, 4.26g., Berk-325, Sear-1868. Somewhat softly struck. EF400
 37. **ISAAC II, ANGELUS**; 1185-1195 AD, EL Aspron trachy, Constantinople, 3.64g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Extremely well-struck. Flan crack at 2:00. Mint State300
 38. **VIMA KADPHISES**; 100-127/8 AD, 1/4 Stater, 1.94g., Göbl-9. Obv: Diademed head (of king?) in tabernacle; Rx: Trident with legend. VF/Good VF700
 39. **KUSHAN, VIMA KADPHISES**; 100-127/8 AD, 1/4 Stater, 1.95 g., Göbl-9. Obv: Diademed head (of king?) in tabernacle, Rx: Trident with Legend. VF/Good VF700
 40. **ABBASIDS, AL-MUQTADIR**; AH 320, Dinar, al-Ahwas mint, 4.60g. Ex Nicol Cairo Collection. Mint State.....350
 41. **NASR B. AHMED**; AH 424, Dinar, Naysabur Mint, 3.55g., Not listed in Cabul Museum Catalog. Ex Spink & Son. Mint State375
 42. **SAMANIDS, NUH B NASR**; AH 337, Dinar, Naysabur Mint, 4.29g., Not listed in Cabul Museum Catalog. Mint State.....400
 43. **SAMANIDS, NUH B NASR**; AH 340, Dinar, Naysabur Mint, 5.41g., Cabul Museum Catalog-88 var. Somewhat rippled. Mint State375
 44. **SAMANIDS, 'ABD AL-MALIK IBN NUH**; AH 343, Dinar, Naysabur Mint, 4.23g., Not listed in Cabul Museum Catalog. Near Mint State350
 45. **GHAZNAVID EMPIRE, MAHMUD B. SEBUKTEKIN**; AH 395, Dinar, Herat Mint, 4.18g., Not listed in Cabul Museum Catalog. Somewhat wavy. Near Mint State475
 46. **AZ-ZAHIR RUKN AD-DIN BAYBARS I**; AH 658-676, Dinar, Alexandria Mint, 7.26g., Balog-27. This Islamic coin is very unusual in that its design includes an image of a lion. Mint State.....550
 47. **MONGOLS OF PERSIA - GAYKHATU, ILKAHNS**; AH 691, Dinar, Tabriz Mint, 4.25g., Mitchner-p. 248. With the name (Irinjun-Turju) on reverse. EF1000
 48. **BAYDU, ILKAHNS**; AH 694, Dinar, Tabriz Mint, 4.23g., Mitchner-p. 248. Mint

GREEK SILVER

49. **CALABRIA, TARENTUM**; Stater, c. 340-325 BC, 8.10g., Fisher-Bossert-764 (300/R592), Vlasto-543. Obv: Naked rider on prancing horse; lancing downwards, behind round shield and two more lances. Rx: Taras astride dolphin, crested helmet in hand, on either side eight-rayed star. Reverse off-center. About EF.....350
50. **CALABRIA, TARENTUM**; Stater, 272-235 BC, 6.64g., Vlasto-837, pl. XXVII. Obv: Naked rider l., crowning horse; ΣΥ above, ΑΥΚΙ / ΝΟΣ below in two lines. Rx: Taras on dolphin l., brandishing trident; owl behind. EF.....400
51. **LUCANIA, METAPONTUM**; Stater, c. 380-360 BC, 7.57g., HN III-1516; Noe-415; SNG ANS-323 var. Obv: Head of Demeter Hygieia r., wearing hair band, and with her hair tied in a knot at the back, all within olive wreath; Rx: MET ear of barley; to left, A. Ex LHS, April 23-24, 2007, lot 105, Ex Roland Maly Collection, Ex A. Moretti Collection, Ex Bank Leu, FPL Lucania, 1961, #47. VF.....1850
52. **LUCANIA, METAPONTUM**; Distater, 330 BC, 15.73g., Noe-Class B.1.4. Obv: Bearded head of Leukippos r., wearing Corinthian helmet, the bowl of which is decorated with a quadriga to r., driven by Nike; above the cleft of the helmet is a tiny hippocamp r.; symbol behind head: protome of lion r., ΑΓΗ between lion and helmet; Rx: ΜΕΤΑΓΟΝΤΙΝΩΝ in small neat letters upward at r. seven-grained barley ear with leaf to l.; club upward above leaf; ΑΜΙ below leaf. Extremely elegant dies. Very nice surfaces with beard flatly struck. VF.....6975
53. **LUCANIA, METAPONTUM**; Stater, 330-280 BC, 7.73g., Johnston Part 3-B3. Obv: ΔΕΥΚΙΠΤΟΣ, Bearded head of Leukippos r., wearing Corinthian helmet with plain bowl; symbol behind head: dog seated l. with one paw raised, Σ below neck tranche (not seen); Rx: ΜΕΤΑ upward at left with six-grained barley ear with leaf to r.; bird r. with open wings stands on leaf; ΑΜΙ below. One theory not shared by Coin Hoards 8 (1985), p. 47 is that the coins signed ΑΜΙ belong to the time of Alexander the Molossian's campaign and more specifically to the period when Metapontum was one of his main allies. Bold VF.....1500
54. **LUCANIA, THURIUM**; Triobol, c. 443-400 BC, 1.22g., SNG ANS-1116, BM-16, SNG Ashmolean-1011-15, HN Italy-1759. Obv: Helmeted head of Athena r., wearing crested Athenian helmet, adorned with olive-wreath; Rx: ΘΟΥΠΙ, bull butting left with Γ below and tunny fish in exergue. VF.....550
55. **BRUTTIUM, RHEGIUM**; Hemidrachm, c. 415-387 BC, 1.98g., SNG Cop-1935; SNG ANS-668. Obv: Lion's mask facing; Rx: Olive-spray; on r., PH. VF.....750
56. **SICILY, ACRAGAS**; Didrachm, 490 BC, 8.65g., SNG ANS-924. Obv: Bird standing l. Rx: Crab. Tiny abrasion on edge at 2:00, otherwise EF/Mint State.....1800
57. **SICILY, ACRAGAS**; Tetradrachm, 460 BC, 17.39g., Santamaria, April 6, 1908, Prof. Carlo Stiavelli #541 (same dies). Unusually well struck. Shoulder of eagle soft, as well as part of crab's body, but this coin is far better than is normally seen. Mint State.....5350
58. **SICILY, LEONTINI**; Tetradrachm, c. 475 BC, 16.96g., Rizzo pl. 22.6; SNG Lockett-790 var. Obv: Quadriga r., Nike above. Rx: Head of lion r., four barley grains around. Obverse somewhat softly struck but reverse is incredibly sharp. Struck from very new dies. Mint State.....8500
59. **SICILY, SYRACUSE**; Tetradrachm, c. 480-475 BC, 17.28g., Boehringer-195 (V87/R134); SNG ANS-62. Obv: Charioteer driving slow quadriga right; above, Nike flying right to crown horses, Rx: ΣΥΠΑ-ΚΟΣ-ΙΟ-Ν, head of Arethusa right, wearing pearl necklace and pearl diadem, beaded hair tied in queue at back of neck, four dolphins. Nice early archaic head. VF.....1950
60. **SICILY, SYRACUSE**; Tetradrachm, c. 480-475 BC, 17.15g., Boehringer-224 (V100/R152); Dewing-734. Obv: Charioteer driving slow quadriga right; above, Nike flying right to crown horses, Rx: ΣΥΠΑ-ΚΟΣ-ΙΟ-Ν, head of Arethusa right, wearing pearl necklace and pearl diadem, beaded hair tied in queue at back of neck, four dolphins. Strong head of Arethusa with a relatively sharp obverse. About EF.....2475
61. **SICILY, SYRACUSE, SIGNED WORK OF EUMENES**; Tetradrachm, 420-415 BC, 17.32g., Tudeer-28 (010/R19); Rizzo Pl. XLII, 14 (same dies); McClean-2706, Pl. 95.8 (same dies). Double signed by "EV." Obv: Quadriga l., crowned by Victory, EV signature below horses with two dolphins below exergue line. Rx: Head of Arethusa l. surrounded by four dolphins, ethnic above head with EV signature below neck. Ex A.D.M. Collection, NAC Q, 4/6/2006, lot 1262. Double signed. VF/About EF.....7000
62. **MACEDONIAN KINGDOM, PERDICCAS II**; 451-413 BC, Tetrobol, Heavy tetrobol, 1st series, 443/2-438/7 BC, 2.29g., SNG ANS-50; SNG Alpha Bank Athens-110, pl. V; Raymond, variation ΑΙ-ΒΒ II; SNG Ashmolean-2423. Obv: Mounted horseman r., carrying two spears. Rx: Lion forepart r., in incuse square with linear lines. Fine+.....450
63. **MACEDON, ALEXANDER III**; 336-323 BC, Tetradrachm, Early Lifetime, 16.95g., Price-23. Obv: Alexander as Heracles with lion-skin headdress; Rx: Zeus seated left with eagle on outstretched arm, ivy leaf in r. field. Toned. About EF/VF...600
64. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Amphipolis, c. 323-320 BC, 17.15g., Price-108. Obv: Head of Alexander as Heracles r. in lion-skin headdress; Rx: Zeus seated l. with eagle on outstretched arm; cornucopia in l. field; ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ around starting from upper r. About EF...900
65. **MACEDONIA, AMPHIPOLIS**; 336-323 BC, Tetradrachm, c. 336-323 BC, 17.25g., Price-108 var. Obv: Bust of Alexander r. in the guise of Herakles; Rx: Zeus seated l. on throne, holding eagle and scepter; legend written in circular form unlike Price-108. Really wonderful style. High relief obverse for issue. Mint State 2650
66. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Babylon, c. 325-323 BC, 17.17g., Price-3666. Obv: Bust of Alexander r. in the guise of Herakles, Rx: Zeus seated on throne, holding staff in r. hand, eagle in l. hand; torch under throne, ΑΛΕΞΑΝΔΡΟΥ written downwards. Extremely beautiful reverse with a somewhat high-relief obverse. Toned. Near Mint State.....2250
67. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Abydus, c. 310-301 BC, 4.21g., Price-1527. Rx: Symbol: Ivy leaf under throne. About EF....250
68. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.12g., Unpublished. Rx: Symbol: M with bar across top in circle. EF.....400
69. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 270-265 BC, 4.17g., Unpublished. Rx: Symbol: Elephant head 3/4 left facing with

- large ears and tusks. This symbol surely relates to the victory of Antiochus III over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laocidea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Bargylia in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. Obverse has surface porosity from 10 o'clock to 12 o'clock. Reverse slightly doublestruck and with some light porosity to right. EF.....700
70. **ANTIGONUS GONATAS**; 277-239 BC, Tetradrachm, 16.87g., SNG Lockett-1524. Obv: Macedonian shield; in center, head of Pan and pedum, Rx: Athena advancing left; to l., helmet; to r., monogram. Fine+.....525
71. **PAEONIA, PATRAOS**; Tetradrachm, 340-315 BC, 12.55g., Paeonian Hoard, Sotheby, April 1969, O436/R489; Sear-1520. Obv: Laureate head of Apollo r. Rx: Horseman spearing fallen enemy. EF.....425
72. **THRACE, MARONEIA**; Hemidrachm, 400-380 BC, 2.73g., A.B. West, NNM 40 (1929)-170; Schoenert-Geiss-240; Grose-3964 var.; Weber-2339 var. Obv: Forepart of prancing horse l., A-N-Θ around; Rx: Bunch of grapes hanging from branch, M A to either side of grapes; all in dotted square within incuse. Good VF.....200
73. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.34g., SNG Berry-502. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, crested helmet in another. EF.....375
74. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.35g., BM-10, Grose-4081. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, palm branch in another. EF.....250
75. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.31g., BM-13, Grose-4082. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, ivy leaf in another. EF.....350
76. **LYSIMACHUS**; 323-281 BC, Drachm, Colophon, c. 299/8-297/6 BC, 4.30g., Thompson-127. Obv: Alexander type, Rx: Lion's forepart over crescent symbol; pentagram under throne. EF.....500
77. **THESSALIAN LEAGUE**; Double Victoriatus, 196-146 BC, 6.13g., Grose-4945, pl. 179,16 (same obv. die). Obv: Head of Zeus r. Rx: Athena Itonia advancing r., brandishing spear and holding shield; ΘΕΣΣΑ - ΑΩΝ to left and right, ΑΙΚ - ΑΙΟΥ above spear, O - ΝΑ / C - ΙΜ / Β - ΡΟ / Τ - ΟC in four lines divided by body of Athena. Ex Harlan J. Berk Ltd. Noble head of Zeus. EF.....450
78. **AKARNANIAN CONFEDERACY**; Drachm, c. 320-167 BC, 3.24g., BCD-51 (this coin); Imhoof-Blumer, A. 30, 35. Obv: River god Archelous as man-headed bull r. Rx: Zeus standing r., holding eagle and hurling thunderbolt. Extremely rare; none in HJB photofile. The present coin and another example in the BCD Collection are perhaps the only examples to appear for sale in many years. Extremely rare. Softly struck on high points, otherwise, About EF.....2100
79. **BOEOTIA, TANAGRA**; Obol, 387-374 BC, 0.91g., SNG Cop-231. Obv: Boeotian shield. Rx: Forepart of horse r., TA below. EF/VF.....300
80. **ATTIC, ATHENS**; Tetradrachm, 510-490 BC, 17.53g., Seltman-349, Tf. 16 (A230/P294); Pozzi-1530. Obv: Helmeted head of Athena r., hair on forehead and back of neck made up of numerous dots; Rx: Owl standing r., head front, to l. olive sprig with two leaves, to r. ΑΘΕ. Ex M&M List 371, September 1975, 2. Even though the top of the helmet is off of the flan, the complete face and the hair emerging below the helmet are distinctly shown. Athena has a pleasant archaic smile. The reverse of this coin is one of the best that we've seen in a great many years. Perfectly struck, with a minimum of wear. A pert, chubby little owl looks directly at us. Hopefully he doesn't think we're a mouse. This is a truly amazing coin. EF/Choice EF.19500
81. **ATTIC, ATHENS**; Tetradrachm, 506-490 BC, 16.59g., Seltman Group M. Obv: Head of Athena r.; Rx: Owl r., olive twig with two leaves behind; ethnic in r. field. Ex Maly (Nomos) Private Collection, Ex Gela Hoard of 1956. A full archaic face of Athena with a complete helmet graces the obverse of this coin. The face of the owl on the reverse is rather muddled by a planchet defect. Good VF/VG....4500
82. **ATTIC, ATHENS**; Drachm, c. 455 BC, 4.28g., Starr Group V B, 212-217 var; Svoronos-pl. 10, 27. Obv: Helmeted head of Athena r. Rx: Owl r., head facing. Ex Johns Hopkins University and J. W. Garrett, Bank Leu/Numismatic Fine Arts, October 1974, 217, originally acquired from Schulman in 1927. Tetradrachms found within Starr's groups are all scarce to very rare, as well as highly desirable. Drachmas, especially one this nice are extremely rare and normally do not appear with a pedigree as wonderful as this one. Toned. EF.....12500
83. **ATTIC, ATHENS**; Tetradrachm, 435 BC, 17.11g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Beautiful head of Athena. Extremely sharp owl on reverse. Struck on a very broad flan. Mint State.....3650
84. **ATTIC, ATHENS**; Tetradrachm, 435 BC, 17.18g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Struck on an extremely broad flan, showing the entire head of Athena except for the crest of the helmet. EF.....3450
85. **ATTIC, ATHENS**; Tetradrachm, 435 BC, 17.17g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Minor hairline on cheek of Athena. High relief on both obverse and reverse. Mint State....2850
86. **ATTIC, ATHENS (MONEY OF NECESSITY)**; Plated Tetradrachm, 406-393 BC, 8.84g. Obv: Helmeted head of Athena r. Rx: Owl with olive sprig; ΑΘΕ. This tetradrachm is one of the famous "Monies of Necessity". They are copper tetradrachms issued with a thick silver plating so that the people of Athens could engage in internal commerce during the Peloponnesian War. After the war, they

- could be redeemed for full silver tetradrachms. Not many survive today. VF 650
87. **ATTIC, AEGINA**; Stater, 510-490 BC, 12.33g., Milbank-3. Head poorly struck, otherwise well-centered. About EF.....900
 88. **ATTIC, AEGINA**; Stater, c. 440 BC, 12.06g., Milbank-Pl. II, 13; ACGC-127. Obv: Land turtle in high relief, counterstamp on shell; Rx: Very shallow square incuse, divided by broad bands into a conventional pattern of five compartments. Struck in high relief. Banker's mark at the highest point of the shell, which is struck in very high relief. Pleasantly toned. EF.....4000
 89. **ELIS, OLYMPIA, UNRECORDED DIE COMBINATION**; Stater, c. mid 430's BC, 11.98g., Unique. Seltman-98 for obv. (AZ) / Seltman-101 for rx. (β); cf. BCD Collection, Leu Auction 90, 5/10/2004, lot 44 (same rx. die). Obv: Zeus, naked to waist, seated l. on stool, holding thunderbolt and scepter; in l. field eagle flying l. Rx: Backwards F A and lambda, Eagle flying l., claw and beak grasping serpent. Areas of flat striking. Unique and Fine.....5000
 90. **ELIS, OLYMPIA**; Stater, 87th Olympiad, 432 BC, 11.87g., Seltman-318, BCD Elis-46 (these dies), Katoche-118c (this coin). Obv: Eagle standing l. on groundline; to left, dead heron; to right, four bankers' marks. Rx: Nike seated l. on base set on long low pedestal, holding long scepter and resting left hand on seat. Ex BCD Collection, LHS 96, 5/02, #622; ex Gilet Collection, 971; from the Katoche/Andritsaena Hoard of 1948. Extremely rare. Not only does this coin have a wonderful pedigree, but the Nike on the reverse is a beautiful sculpture, one of the most beautiful on a coin of Elis: beautifully drawn, and showing great depth of field and perspective. Banker's marks on obverse. VF/About EF.....17500
 91. **ELIS, OLYMPIA**; Stater, Hera Mint, 110th Olympiad, 340 BC, 11.87g., Seltman-339, cf. BCD-155 (same obv. die). Obv: Head of Hera l. wearing stephane decorated with four palmettes. Rx: Eagle with closed wings standing l. within olive wreath. Elegant head of Hera, wife of Zeus. About EF.....6500
 92. **ELIS, OLYMPIA**; Stater, 260-250 BC, 12.20g., Seltman-234. Obv: Laureate head of Zeus r. Rx: Eagle standing r., wings closed, thunderbolt in r. field. Obverse struck in high relief. Some die rust, still pleasant and powerful. VF/Fine.....2850
 93. **ARGOLIS, ARGOS**; Triobol, c. 80-50 BC, 2.34g., See BCD Collection-1171 (LHS 96 Auktion) (same obverse die); BM-113. Obv: Forepart of wolf at bay to right; Rx: A with E-III/K-PA/TE-OΣ and star of eight rays below. Toned Mint State.....400
 94. **CAPPADOCIA, OROPHERNES**; 160-156 BC, Tetradrachm, Dated Year 2 = 98 BC, 16.82g., H. Salvesen, "The tetradrachm of Orophernes," in *Nomismatika Khronika* 21 (2000), pp. 8-16. Simonetta p. 29, 1 (same obverse die). Gulbenkian 1018 (same obverse die). Regling, Priene, 44-45. Obv: Diademed head of Orophernes right / ΒΑΣΙΛΕΩΣ ΟΡΟΦΕΡΝΟΥ ΝΙΚΗΦΟΡΟΥ, Nike standing left, crowning royal name with right hand and holding palm branch in left, in inner left field owl standing three-quarters left on altar above MHXP monogram. Ex Richard Winokur Collection. The Cappadocian King Ariarathes V (ca. 163-130 BC) insulted Demetrius I of Syria by refusing to marry his sister. Demetrius therefore encouraged Ariarathes' brother Orophernes to expel the king and usurp the Cappadocian throne. Orophernes proved to be an oppressive ruler. From the monies he extorted from his subjects he deposited 400 talents with the city of Priene in Ionia. Ariarathes soon reclaimed his throne with the support of Attalus II of Pergamum. Ariarathes demanded that Priene return the 400 talents to Cappadocia. When Priene refused, Ariarathes and Attalus sacked the city in revenge. Orophernes' emission of tetradrachms first became known in 1870, when six specimens were discovered beneath the pedestal of the statue of Athena Polias at Priene. The superb quality of the portrait, one of the finest in all of Hellenistic coinage, inspired speculation that the tetradrachms were actually minted in Priene. A foreign origin for Orophernes' tetradrachms is certainly plausible, since the Cappadocian kingdom had not yet inaugurated the regular production of silver coinage and obviously lacked the necessary technical expertise. However it is possible that Orophernes commissioned his portrait die from an eminent artist and imported workmen to strike the tetradrachms in Cappadocia. This coin, which is a plate coin in the 100 Greatest Ancient Coins, is almost mythical for its importance and rarity. It has long been considered by scholars and connoisseurs as being the greatest of all Hellenistic portraits. In addition to that, only about ten examples exist with one of them being broken and only two including this one in private hands. Slight "ghosting" before face on obverse. Lightly toned. Choice EF.....145000
 95. **PONTIC KINGDOM, MITHRADATES VI**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, Second Mithradatic War, 16.21g., Price-. Obv: Portrait of Mithradates as Alexander III as Hercules Rx: Zeus seated. Struck for the second Mithradatic War. Reverse weakly struck. Some blue, orange and green toning. EF.....850
 96. **IONIA, CHIOS**; Drachm, c. 450 BC, 3.49g., Dewing-2325 var., Baldwin-81, BM-17. Obv: Sphinx with long hair and curled wings seated l., amphora and bunch of grapes before (off flan), Rx: Quadripartite incuse square. VF.....450
 97. **CNIDUS, CARIA**; Drachm, c. 500-490 BC, 6.13g., Cahn-31.6 (this coin); SNG Cop-202; SNG Aulock-2592. Obv: Lion's head r. with open jaws; Rx: Head of Aphrodite r., her hair bound up in a sakkos, and wearing necklace and earring; all within incuse square. Ex LHS, April 23-24, 2007, lot 315, Ex Roland Maly Collection, Ex P.M. Proschowsky Collection, Ex Rasmussen 245, March 10, 1970, #774 Ex G. Philippsen, Hirsch XV, May 28, 1906, #2316. Good VF.....1800
 98. **CARIA, RHODES**; Tetradrachm signed by IENO, c. 408/7-404 BC, 15.08g., Berend, Les tetradrachms de Rhodes de la première période, SNR 51, 1972, #24, Ashton-4; Berk, 100 Greatest Coins-p. 48 (this coin). Obv: Helios three-quarter facing with flowing hair, Rx: Rose with two buds and signed ΕΝΟ in small letters between tendril and rose. Plate coin in 100 Greatest Coins Book by Harlan J. Berk. This coin is a plate coin in the 100 Greatest Ancient Coins and is one of only three artist-signed tetradrachms from Rhodes. Beautifully struck in high relief. Toned EF.....50000
 99. **CARIA, RHODES**; Tetradrachm, c. 400-350 BC, 15.17g., BMC-; SNG Aulock-; D. Berend SNR 51 (1972)-p. 23, 71. Obv: Head of Helios facing 3/4 r.; Rx: Rose with small bud to left; Φ and torch to right; all within incuse square. Ex Lanz Auction, April 1978, Lot #107, Ex Bank Leu. Struck in high relief. Toned EF.....15500
 100. **PAMPHYLIA, ASPENDUS**; Stater, 370-333 BC, 10.78., SNG Cop-230, SNG Aulock-4567. Obv: AI in field between wrestlers; Rx: Slinger, triskeles in field. Obverse struck with a rusty die. Some toning. Near Mint State.....1100
 101. **PAMPHYLIA, ASPENDUS**; Stater, 370-333 BC, 10.86g., SNG Berry-1253. Obv: BA in field between wrestlers. Rx: Slinger, triskeles in field. High relief obverse and reverse. Near Mint State.....1250
 102. **SYRIA, DEMETRIUS I**; 162-150 BC, Drachm, Antioch, AEP=152/1 BC, 4.01g., SC-1642.3, SNG Spaer-1283, SMA-122. Obv: Diademed head of Demetrius r., fillet border; Rx: Cornucopia; below, monograms and AEP. Good VF.....300
 103. **SYRIA, ALEXANDER I**; 152-145 BC, Drachm, Antioch, 4.15g., SC-1785.1c, SMA-186. Obv: Diademed head of Alexander r.; Rx: Nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. hand on bow; Θ in exergue. Good VF. 300
 104. **SYRIA, ANTIOCHUS VI**; c. 144-142 BC, Drachm, Antioch, OP = 143/2 BC, 4.10g., SC-2002.2e, SMA-248. Obv: Diademed radiate head of Antiochus VI r., dotted border; Rx: Nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. on bow; in exergue, OPΣTA; monogram between Apollo's legs. Some minor encrustation on obverse edge in front of face of king and minor encrustation on reverse above head of Apollo. Tiny flan crack at 3:00. Mint State.....1750
 105. **SYRIA, ANTIOCHUS VI**; c. 144-142 BC, Drachm, Antioch, OP = 143/2 BC, 4.12g., SC-2002.2a, SMA-249. Obv: Diademed radiate head of Antiochus VI r., dotted border; Rx: Nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. on bow; in exergue, OPΣTA; Φ between Apollo's legs. Flan crack at 2:00 on obverse. Mint State.....1550
 106. **SYRIA, DEMETRIUS II**; 145-138 BC, Drachm, Antioch, HEP = 145/4 BC, 4.24g., SC-1908.4. Obv: Diademed head of Demetrius II r. Rx: Apollo seated l. on omphalos, holding arrow in r. hand and bow in l.; to l., monogram, HEP in exergue. Rather complete portrait but struck left of center on the flan, otherwise Mint State.....1750
 107. **SYRIA, DEMETRIUS II**; 145-138 BC, Drachm, Seleuceia Pieria, 3.97g., SC-1927.1. Obv: Diademed head of Demetrius r., dotted border; Rx: Vertical anchor, flukes upward, flower to l. of anchor. Obverse weakly struck, otherwise EF. 1350
 108. **SYRIA, DEMETRIUS II**; 145-138 BC, Drachm, Seleuceia Pieria, 4.03g., SC-1927A. Obv: Diademed head of Demetrius r., dotted border; Rx: Vertical anchor, flukes upward, AO in exergue. Very rare. The legend gives the titles of Demetrius II in their fullest form, "Brother-Loving, God, Victor". Extremely rare type only recently discovered. Some reverse encrustation and slight porosity, otherwise EF...2400
 109. **SELEUCID KINGDOM, ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Tyre, 132/1 BC, SE-181, 14.18g., SNG Spaer-2076, Newell Tyre-136. Obverse weakly struck. EF.....550
 110. **PHOENICIA, ARADUS**; Stater, c. 350 BC, 10.58g., BM-56, pl. II, 11; Kraay, *Archaic and Classical Greek Coins*-1060 var.; G.F. Hill, *Greek Coins of John Ward*-810. Obv: Head of Melquart; Rx: Galley with stylized waves, row of shields r., figure of Pataikos on prow; above Phoenician inscription. Obverse has test cut and some die rust. Reverse shows a flawless galley on stylized waves. Fine/EF.....775
 111. **PHOENICIA, TYRE**; Shekel, 124/3 BC, 14.05g., BM-48. Obv: Laureate head of Melquart r.; Rx: Eagle l., palm branch on shoulder; in field, date and club; between legs of eagle, Phoenician letter, around from right and downwards ΤΡΟΥ ΙΕΡΑΣ [KAIA]ΣΥΑΟΥ. Very early issue from this series (3rd year). Toned EF.....1250
 112. **JUDAEA, THE BAR KOKHBA WAR**; 132-135 CE, Tetradrachm, Year 2=133-4 CE, 14.32g., Mildenberg-10, Hendin-687. Obv: "Jerusalem" in Hebrew written around temple on three sides, Facade of Temple in Jerusalem with ark and scrolls viewed from end in center, cross above. Rx: "Year two of the freedom of Israel" written around in Hebrew, lulav with etrog at left. Mint State.. 9500/SOLD
 113. **JUDAEA, THE BAR KOKHBA WAR**; 132-135 CE, Tetradrachm, Year 2=133-4 CE, 14.50g., Mildenberg-36 (same dies). Obv: Facade of the Temple in Jerusalem with ark and scrolls viewed from end in center, a star above; Hebrew around on two sides (Simon), Rx: Lulav with etrog at left; Hebrew around (Year two of the Freedom of Israel). Mint State.....8500/SOLD
 114. **JUDAEA, THE BAR KOKHBA WAR**; Tetradrachm, Undated, attributed to Year 3, 134-5 CE, 13.68g., Mildenberg-102, Hendin-711a. Obv: Façade of Temple of Jerusalem with ark and scrolls viewed from end in center, a star above; Hebrew on two sides (Simon). Rx: Lulav with etrog at left; Hebrew around (For the freedom of Jerusalem.). Irregular or "barbarous" variety. Near Mint State.....9500/SOLD
 115. **JUDAEA, THE BAR KOKHBA WAR**; 132-135 CE, Denarius, Year 2=133/4 CE, 3.04g., Mildenberg-50, Hendin-695, AJC-31b. Obv: Simon's name in Hebrew, Bunch of grapes. Rx: Palm branch with Hebrew around, "Year two of the Freedom of Israel". Mint State.....950
 116. **JUDAEA, THE BAR KOKHBA WAR**; 132-135 CE, Denarius, Undated, attributed to Year 3=134/5 CE, 2.95g., Mildenberg-162, Hendin-730, AJC-60 (this obverse die), AJC-60a (this reverse die). Obv: Simon's name in Hebrew, bunch of grapes. Rx: "For the freedom of Jerusalem" in Hebrew, two trumpets upright, dot between. Probably overstruck on a provincial drachm of Trajan. Ex Antiqua XIV, December 2006, lot 108. Extremely well struck. Mint State.....1500
 117. **PALESTINE-ARABIA**; c. 340-330 BC, Tetradrachm, 15.83g. Imitation of Athenian Owl. Second recorded of this style with left-facing head. P.G. van Alfen, "A New Athenian 'Owl' and Bullion Hoard from the Near East," *AJN*, 2nd series 16/17 (2004-5) p. 58, no. 71 and plate 12, different dies but from the same hand. Test cut on obverse at 5:00. Very rare and significant. EF.....6000
 118. **ACHEMENID PERSIAN EMPIRE**; Siglos, 510-485 BC, 5.27g. Obv: The Great King kneeling, drawing bow. Rx: Incuse. Fine.....375
 119. **PTOLEMY II**; 285-246 BC, Tetradrachm, 13.90g., SNG Cop-88; Svoronos-205, pl.XI, 18. Obv: Diademed head r., Delta behind ear. Rx: Eagle standing l. on thunderbolt. Fine.....800
 120. **PTOLEMY VI**; 180-145 BC, Tetradrachm, Paphos, 176/5 BC, 13.76g., Chiron 14-14, #37 Paphos; Svoronos-, SNG Cop-. Obv: Diademed head of Ptolemy I r. Rx: Eagle standing l. on thunderbolt, LC in l. field, pi in r. field. Rare date, missing in Svoronos and Copenhagen. Planchet chip at 11:00 on reverse, otherwise about EF....400
 121. **PTOLEMAIC, PTOLEMY VI AND PTOLEMY VIII - JOINT REIGN**; 170-164 BC, Tetradrachm, Paphos, Cyprus, LZ=Year 7=164/3 BC, 13.84g., See Künker, Auction 77, 2002 for similar specimen, Svoronos-1333 var. (no headress of Isis), SNG Cop.-; Morkholm/Kromann, *The Ptolemaic Silver Coinage on Cyprus* 192/1-

164/3 BC, Chiron- Obv: Diademed head of Ptolemy I, r., aegis around neck. Rx: ITTOAEMAIΟΥ ΒΑΣΙΛΕΩΣ, Eagle l., on thunderbolt; in l. field, date (LZ), headdress of Isis under, in r. field IIA. Very rare. Planchet defect on cheek of king. VF 300

122. **PTOLEMAIC KINGDOM, PTOLEMY VI, LAST YEAR OF REIGN;** 180-145 BC, Tetradrachm, Alexandria, Year 36 = (LAC) 146-5 BC, 13.10g., SNG Cop-302; Svoronos-1451. Obv: Diademed head of Ptolemy I, r., aegis around neck. Rx: ITTOAEMAIΟΥ ΒΑΣΙΛΕΩΣ, Eagle l., on thunderbolt; in l. field, date (LAC), in r. field IIA. VF.....450

123. **PTOLEMY VIII;** 169-116 BC, Tetradrachm, Kition, Year 46 (=125/4 BC), 12.76g., Svoronos-1606, SNG Cop-. Obv: Diademed head of Ptolemy I r. Rx: Eagle standing l. on thunderbolt, LMS in l. field, KI in r. field. VF450

124. **CLEOPATRA III AND PTOLEMY IX;** 116-107 BC, Tetradrachm, Alexandria, Year 8=110-109 BC, 13.95g., SNG Cop-352, Sv-1669. About EF.....350

ROMAN REPUBLICAN SILVER

125. **ANONYMOUS;** Quadrigratus, Uncertain Mint, 225-212 BC, 6.55g., Cr-28/3, Syd-64. Obv: Head of Janus. Rx: Jupiter in quadriga r. driven by Victory, ROMA incuse on tablet below, pellet below tablet. From a collection formed by a schoolboy in the 1950s, bought chiefly from Ben's Stamp and Coin Company in Chicago. Very rare with pellet on reverse. Examples with reverse pellet are not unknown, but the pellet has never been explained or, apparently, even properly described. Cf. Leu 83, 6/02 #594, for another example from these dies, and Crawford pl. III, 3 for an example from different dies. Beautiful violet toning. Usual flan crack starting at 10:00. Obverse struck in high relief. EF2000

126. **ANONYMOUS;** Quinarius, From 211 BC, 2.49g., Cr-44/6. Obv: Helmeted head of Roma r., V behind. Rx: Dioscuri riding r., ROMA in linear frame below. Good VF.....250

127. **ANONYMOUS;** Victoriatius, Rome, From 211 BC, 3.25g., RSC-9, Sydenham-83, Crawford-53/1. Obv: Head of Jupiter r. Rx: Victory crowning trophy, ROMA in exergue. Good VF.....185

128. **ANONYMOUS; CORNUCOPIAE;** Denarius, 207 BC, 4.17g., Cr-58/2, Syd-216. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., cornucopia below horses; ROMA in linear frame. EF475

129. **ANONYMOUS; BRANCH;** Denarius, Sicily, 209-208 BC, 3.76g., Cr-76/1a, Syd-201. Obv: Helmeted head of Roma r., branch behind, X under chin. Rx: Dioscuri riding r., ROMA in exergue. Good VF.....450

130. **ANONYMOUS; DOLPHIN;** Denarius, 209-208 BC, 3.80g., Cr-80/1a, Syd-214. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., dolphin below horses; ROMA in exergue. About EF475

131. **ANONYMOUS; SPEAR-HEAD TO R.;** Denarius, S. E. Italy, 209 BC, 3.56g., Cr-88/2b, Syd-222. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., spearhead below, ROMA in exergue. Toned EF350

132. **TI. MINUCIUS C.F. AUGURINUS;** 134 BC, Denarius, 3.90g., Cr-243/1, Syd-494, Minucia 9. Obv: Head of Roma r. Rx: Statue on Ionic column; togate figure at each side. Ex Freeman & Sear 7, Feb. 22, 2002, lot 293. VF300

133. **M. MARCIUS MN.F.;** Denarius, 134 BC, 3.96g., Cr-245/1, Syd-500, Marcia 8. Obv: Head of Roma r., star below chin, modius behind. Rx: Victory in biga r., M MAR C / RO MA below divided by two ears of wheat. Planchet flaw behind helmet of Roma at 10:00, otherwise Mint State775

134. **M. FURIUS L.F. PHILUS;** Denarius, 119 BC, 3.78g., Cr-281/1, Syd-529, Furia 18. Obv: M. FOVRI. L.F. around head of Janus. Rx: Roma erecting trophy, ROMA on r., PHLI in exergue. About EF250

135. **TI. CLAUDIUS TI.F.APN.NERO;** Serrate Denarius, 110/9 BC, 3.79g., Claudia-6, Sydenham-770a, Crawford-383/1. Obv: Bust of Diana r., bow and quiver on shoulder, S.C. before. Rx: Victory in biga, number below with A in front; TI CLAVD TI F in exergue. Ex Harlan J. Berk Ltd. EF275

136. **L. CENSORINUS;** Denarius, Rome, 82 BC, 3.57g., Cr-363/1d, Syd-737, Marcia 24. Obv: Head of Apollo r. Rx: L. CENSOR before the satyr; Marsyas standing l., wine-skin on shoulder; behind, statue on column. About EF155

137. **C. NAEVIUS BALBUS;** Denarius, Rome, 79 BC, 3.96g., Cr-382/1b, Syd-769b, Naevia 6. Obv: Diademed head of Venus r., S C behind. Rx: Victory in triga r., XXXIII above, C NAE BALB in exergue. Ex Harlan J. Berk Ltd. EF300

138. **M. PLAETORIUS M.F. CESTIANUS;** Denarius, 67 BC, 4.11g., Cr-409/1, Syd-809, Plaetoria 4. Obv: Winged bust of Vacuna r., CESTIANVS behind, SC before. Rx: Eagle on thunderbolt, M PLAETORIVS M F AED CVR around. Toned. Near Mint State850

139. **L. PLAUTIUS HYPSSAEUS;** Denarius, Rome, 60 BC, 3.95g., Cr-420/2a, Syd-911, Plautia 12. Obv: P YPSAE S C before bust of Leuconoe draped r., dolphin behind. Rx: Jupiter in quadriga l., C YPSAE COS, PRIV in exergue, CEPIT on r. Choice EF.....750

140. **Q. SICINIUS & C. COPONIUS;** Denarius, 49 BC, 3.75g., Cr-440/1, Syd-938, Sicinia 5. Obv: Head of Fortune r., FORT before, PR behind. Rx: Caduceus and palm in saltire, laurel wreath above, Q SICINIVS below, III VIR to sides. Ex Freeman & Sear, Mail Bid 9, July 16, 2003. Obverse flan crack, otherwise VF275

141. **C. PISO L.F. FRUGI;** Denarius, Rome, 67 BC, 3.89g., Cr-408/1b (obv die 44/rev die 49); Hersh-127 (O200/R2000); Banti-200. Obv: Head of Apollo r., bound with taenia; sequence mark behind. Rx: Horseman r., carrying palm branch; whale below. Ex Harlan J. Berk Ltd. About EF200

142. **T. CARISIVS;** Denarius, Rome, 46 BC, 4.08g., Cr-464/2, Syd-982b, Carisia 1b. Obv: Head of Juno Moneta r., two locks of hair down neck, MONETA behind. Rx: T CARISIVS above cap of Vulcan over anvil between tongs and hammer. Exquisite reverse. VF/EF750

IMPERATORIAL SILVER

143. **JULIUS CAESAR;** Died 44 BC, Denarius, Africa, 47-46 BC, 3.83g., Cr-458/1, Syd-1013. Obv: Head of Venus r.; Rx: Aeneas l., carrying Palladium and Anchises; CAESAR to right. Small cut behind nose of Venus. Toned. Near Mint State 650

144. **CAIUS ANTONIUS;** Denarius, Military mint, 43 BC, 3.67g., Cr-484/1, Syd-1286 (R8), C-1 (p. 59, 300 Fr.), Sear Imperators-141. Obv: C ANTONIVS M F PROCOS Draped bust of Genius of Macedonia r., wearing Macedonia cap. Rx: PONTIFEX Emblems of pontificate: two ladles and ax. Caius Antonius,

younger brother of Mark Antony, was made praetor and pontifex in 44 BC through Julius Caesar's influence. In 43 BC he tried to occupy the province of Macedonia which the Senate had voted to him but then taken away. Brutus, however, opposed him, besieged him at Apollonia in Illyricum, captured him, and, early in 42, put him to death to avenge the murder of Cicero by the Triumvirs. Thus Caius was closely connected with the great men and momentous events of the years 44-42 BC. According to Grueber in BMCRR II p. 471 note and Sear, this very rare denarius, whose obverse refers to the province that Caius was trying to occupy, may have been struck in Apollonia during the siege by Brutus. A classic rarity of the Imperial series. Ex Munzhandlung Basel Ex UBS, Auction 78, 9-10 Sept 2008, lot #1122, Gillardi Collection. This is one of the rarest denarii in the Imperial series. The dies are crudely cut, typical of a traveling military mint, but the portrait is struck in high relief and is extremely sharp. It can be reasonably surmised that the Genius of Macedonia bears the features of Caius Antonius, a "disguised" portrait typical of the ego-driven Imperial years. Some scattered bankers' marks on obverse. Choice EF/About EF39500

145. **JULIUS CAESAR AND MARK ANTONY;** Denarius, 43 BC, 3.55g., Cr-488/2, Syd-1166, Sear Imperators-123. Obv: M ANTO IM[P R P C] Bare head of Mark Antony r., lituus in l. field. Rx: CAESAR DIC Wreathed head of Caesar r., pitcher in l. field. From a collection formed by a schoolboy in the 1950s, bought chiefly from Ben's Stamp and Coin Company in Chicago. Toned Fine1750

146. **L. MUSSIDIUS LONGUS;** Denarius, 42 BC, 3.85g., Cr-494/40, Syd-1095, Mussidia-4, Sear Imperators-186. Obv: Winged bust of Victory r., with features of Antony's wife Fulvia. Rx: Victory in biga r., MVSSIDIVS above, LONGVS below. Quite scarce. Ex Münzhandlung Basel, Ex UBS, Auction 78, 9-10 Sept 2008, lot #1139, Gillardi Collection. This is a portrait of Fulvia, first wife of Mark Antony, as Victory. The portrait is quite amazing because it sends the message not only that this is a very important lady, but also that you may not be welcomed in her presence if you don't measure up. Toned VF+3800

147. **JULIUS CAESAR;** Denarius, Rome, moneyer L. Mussidius Longus, 43 BC, 3.93g., Cr-494/39a, Syd-1096a (R4), C-29 (12 Fr.); Sear, Imperators-116. Obv: Wreathed head of Julius Caesar r., without legend. Rx: L MVSSIDIVS LONGVS Cornucopia on globe, flanked by rudder on l. and winged caduceus and apex on r. From a collection formed by a schoolboy in the 1950s, bought chiefly from Ben's Stamp and Coin Company in Chicago. Dark toning. Obverse beautifully centered. Some minor flatness on Caesar's wreath. Virtually Mint State.....7500

148. **JULIUS CAESAR;** Died 44 BC, Denarius, Posthumous issue of 44 BC, 3.87g., Cr-480/19, Syd-1069, Sear, Imperators-112. Obv: CAESAR PARENS PATRIAE Veiled, laureate head r., apex behind, lituus below chin. Rx: C COSSVTIVS MARIDIANVS in form of cross, AAAFF in angles. Ex Magnaguti Collection, Auction Santamaria, October 14, 1949, #329. Struck on a huge flan. Good VF.....7200

149. **JULIUS CAESAR;** Denarius, Rome, Moneyer Q. Voconius Vitulus, 40 BC, 3.09g., Cr-526/2, Syd-1132 (R5), Sear, Imperators-329. Obv: Laureate head of Caesar r., DIVI IVLI before, lituus behind. Rx: Calf standing l., Q VOCONIVS above, VITVLVS in exergue (Vitulus=bull calf, a pun on the moneyer's name). Scarce. While the reverse of this coin has some minor porosity, the obverse is beautifully struck on an immense flan from dies that are of very high quality with blue and orange toning. Choice EF9500

150. **MARK ANTONY AND OCTAVIA;** Cistophoric tetradrachm, Ephesus, 39 BC, 11.91g., RPC-2201, C-2 (35 Fr.), Syd-1197; Sear, Imperators-262. Obv: M ANTONIVS IMP COS DESIG ITER ET TERT Head of Antony r. wearing ivy wreath as New Dionysus, lituus below, all enclosed within ivy wreath. Rx: III VIR R P C Bust of Octavia r., on cista flanked by snakes. About EF3000

151. **BRUTUS;** Military Mint, Asia Minor, Denarius, 42 BC, 3.71g., Cr-502/2, Syd-1290, C-11(25 Fr.), Sear Imperators-201. Obv: L SESTIVS Q, Veiled and draped bust of Libertas r. Rx: Q CAEPIO BRVTVS PROCOS, Tripod between sacrificial ax and ladle. Mint State.....1800

ROMAN IMPERIAL SILVER

152. **AUGUSTUS;** 27 BC-14 AD, Denarius, Spanish mint, c. 19-15 BC, 3.75g., Paris-1358 pl. LV (same rev. die), BM-349 (plated), C-15 (50 Fr.), RIC-124 (R3). Obv: Head bare l., no legend, line border. Rx: AVGVSTVS across center field; above, naked, radiate figure (Aurora?) recumbent r. as though flying, holding billowing veil above head in both hands; below, capricorn r. with rudder over shoulder; dotted border. The interpretation of the upper figure on the reverse is uncertain; it may well be a male rather than a female. Very rare type, probably fewer than ten specimens known in solid silver. Giard, Paris catalogue, pp. 20-21, listed seven specimens, from three obverse and two reverse dies, but only two of those specimens were of solid silver, and the other five plated. CoinArchives and Berk photofile together show four other specimens in solid silver, one of them a new obverse variety with Augustus' head facing right rather than left. Ex Munzhandlung Basel, Ex UBS, Auction 78, 9-10 Sept 2008, lot #1317, Gillardi Collection. This is one of the classic rarities of the Augustan series. It is extremely rare and normally comes in VG condition or worse. To quote the UBS sale, "The remarkable Richard Prideaux Collection only contained a holed specimen". VF/Fine9500

153. **AUGUSTUS;** 27 BC-14 AD, Denarius, Rome, 18 BC, moneyer P. Petronius Turpilianus, 3.65g., BM-27, Paris-154 pl. VII (same rev. die), C-490 (60 Fr.), RIC-296 (R2). Obv: CAESAR - AVGVSTVS Head bare r. Rx: P PETRON TVRPILIAN III VIR Winged Siren standing l. holding a flute in raised r. hand and another flute in l. hand at her side. The extraordinary reverse type could refer to an ancestor of the moneyer's, a dramatist who was dubbed the "new Siren", possibly also to the poet Virgil who had just died in 19 BC. Very rare: a sample of seven specimens illustrated in BMC, the Paris catalogue, CoinArchives, and Berk photofile were all struck from only two reverse dies. Ex Münzhandlung Basel, Ex UBS, Auction 78, 9-10 Sept 2008, lot #1287, Gillardi Collection. Banker's mark on neck of Augustus. Toned EF.....11500

154. **AUGUSTUS;** 27 BC-14 AD, Denarius, Rome, 17 BC, moneyer P. Licinius Stolo, 3.70g., RIC-344, BM-76 pl. 3.3 (same obv. die), Paris-300, C-439 (80 Fr.), Banti-Simonetti-215 (this coin). Obv: AVGVSTVS - TR POT Augustus, laureate, wearing short tunic and cloak, riding to r. and holding patera in r. hand. Rx: P

- STOLO / III VIR Flamen's cap between two shields. Ex UBS, Auction 78, 9-10 Sept 2008, lot #1325, Gillardi Collection, Ex Platt Hall Coll., Glendining, July 1950, lot 724, Ex Evans Coll., Naville Ars Classica 17, October 1934, lot 1202, Ex Tolstoi Coll., Adolph Hess Nachf., March 1912, lot 795. This is one of the most unusual types that Augustus minted. Attesting to its quality and condition are the most important collections that this coin has been part of. Toned Choice EF..22750
155. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC, 3.82g., BM-445, C-133, Paris-1366, RIC-165a (S). Obv: AVGVSTVS DIVI F Head bare r. Rx: IMP X Tiberius and Nero Drusus in military dress standing r. offering laurel branches to Augustus, togate, seated l. on platform, extending r. hand to receive the branches. Tiberius and Nero Drusus offer triumphal laurels to Augustus for their capture of Rhaetia in 15 BC: see BMC p. cxv. Banker's mark on Augustus' neck, otherwise, Near Mint State2100
156. **AUGUSTUS**; 27 BC-14 AD, Denarius, Rome, 12 BC, moneyer L. Lentulus, 3.80g., BM-124, Paris-559 pl. XXVI (same dies), C-419 (50 Fr.), RIC-415 (R2). Obv: AVGVSTVS Head bare r. Rx: L LENTVLVS FLAMEN clockwise around upper edge, MARTIALIS counterclockwise around lower edge, Augustus, togate and laureate, standing front, resting l. hand on shield inscribed C V, and with his r. hand placing a star on the head of another figure, probably Agrippa, standing front beside him, who is naked apart from drapery around waist and holds Victory on globe in r. hand and transverse scepter in l. hand. The reverse type probably refers to honors accorded to Agrippa after his death in 12 BC. The moneyer L. Lentulus is called FLAMEN MARTIALIS, special priest of Mars, the only mention of this priesthood on Roman coins. Very rare: a sample of thirteen specimens illustrated in BMC, the Paris catalogue, CoinArchives, and Berk photofile were all struck from only three reverse dies. Ex UBS, Auction 78, 9-10 Sept 2008, lot #1349, Gillardi Collection. This coin has a very unusual reverse not repeated anywhere in the Roman series. Extremely rare. Toned EF9250
157. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.93g., BM-519, Paris-1651, C-43, RIC-207. Obv: CAESAR AVGVSTVS - DIVI F PATER PAT[RIAE] Head laureate r. Rx: C L CAESARES in exergue, AVGVSTI F COS DESIG P[RINC IVVE]NT around, Gaius and Lucius Caesars standing holding honorary shields and spears, ladle and lituus above. This issue was produced in massive quantities and is nearly always of very poor artistic style. The unusually fine portrait of Augustus makes this coin an exception. About EF1000
158. **AUGUSTUS**; 27 BC-14 AD, Cistophoric tetradrachm, Uncertain Asia Minor mint, soon after 27 BC, 10.27g., BM-702, Paris-927, C-31 (120 Fr.), RIC-527 (R4), RPC-2204, Sutherland-76 (these dies). Obv: IMP CAESAR Head bare r. Rx: AVGVSTVS No legend, Sphinx seated r., with raised wings. Ex NAC 45, 2008, Barry Feirstein Part IV, 62 = Triton II, 1998, 752 = NFA, 13 May 1991, 26 = M&M/Leu, 1966, Niggeler Part II, 1030. Very rare: only eight specimens, from four die pairs, known to Sutherland, Cistophori of Augustus, pp. 44-5. For the reverse type, see Mattingly in BMC I, p. cxxv: "The sphinx is a personal reference to Augustus, who used this type for his signet ring, but later abandoned it for a head of Alexander the Great. He made the change, Pliny tells us, 'to avoid the controversy of the sphinx'; the sphinx clearly had a sinister sense for most people". Extremely important and rare. VF/EF18500
159. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.81g., BM-34; Paris-16; C-16; RIC-26. Obv: TI CAESAR DIVI AVG F AVGVSTVS, Tiberius, laureate, r.; Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne has plain legs, two lines below. Toned EF1150
160. **TIBERIUS AND DRUSUS CAESAR**; 14-37 AD, Drachm, Caesarea in Cappadocia, 33-4 AD, 3.45g., RPC-3622, BM-171 var., RIC-87. Obv: [TI CAES AVG] - P M TR (ligate) P XXV Laureate head of Tiberius r. Rx: DRVSVS CAES TI AVG F COS I TR (ligate) P Bare head of Drusus I. Tiberius's son Drusus had died in 23 AD, ten years before this coin was struck. Toned EF2650
161. **CLAUDIUS I AND NERO**; Denarius, Lugdunum, 51-4 AD, 3.64g., BM-80, Paris-89, C-5 (40 Fr.) corr., RIC-83 (R2). Obv: TI CLAVD CAESAR AVG GERM P M TRIB POT P P Head of Claudius laureate r. Rx: NERO CLAVD [CAES DRVSVS] GERM PRINC IVVENT Bare-headed, draped bust of Nero Caesar I. These dies not illustrated by von Kaenel, Claudius, pl. 13-14. Ex UBS, Auction 78, 9-10 Sept 2008, lot #1477, Gillardi Collection Ex Delmonte, 30 June 1934, 110. Really beautiful portraits of Claudius and young Nero. Toned EF9500
162. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.31g., RIC-2 (C2), BM-35, Paris-23, C-226 (5 Fr.). Obv: IMP CAESAR VESPASIANVS AVG, laureate head r; Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. Reverse softly struck, but EF with luster985
163. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.55g., BM-46, Paris-32, C-113, RIC-19. Obv: TR P COS III. Rx: LIBERTAS PVBLICA Libertas standing l. holding cap and scepter. EF450
164. **TRAJAN**; 98-117 AD, Denarius, Rome, 116-7 AD, 3.27g., BM-640, Paris-897, C-313, RIC-361. Obv: Bust laureate, draped r. Rx: PRO - VID across field, PARTHICO P M TR P COS VI P P SPQR around, Providentia standing l. leaning on column, extending r. hand over large globe with zodiac band at feet, scepter in l. hand. Near Mint State300
165. **PLOTINA, WIFE OF TRAJAN**; Denarius, Rome, 112-115 AD, 3.10g., BM-526, Paris-679, C-3 (100 Fr.), RIC-730. Obv: [P]LOTINA A[V]G - IMP TRAIANI Bust draped r. Rx: CAES AVG GERMA DAC COS VI P P Vesta, veiled, seated l. on chair without back, holding Palladium and scepter. From the same obverse die as BM-528, pl. 18.14. Rare. The Reka Devnia hoard contained only four denarii of Plotina, all of this type, compared to 5205 denarii of her husband Trajan. Ex UBS, Auction 78, 9-10 Sept 2008, lot #1618, Gillardi Collection. Elegant portrait of the empress. Rarely seen this nice. Good VF8500
166. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-8 AD, 3.35g., BM-426, C-361, RIC-183. Rx: COS III Victory seated l. holding wreath and palm. Mint State.750
167. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-c. 137 AD, 3.60g., BM-911, C-62, RIC-407. Rx: PVDICITIA Pudicitia standing l., veiled, drawing drapery from breast. Near Mint State450
168. **AELIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.24g., BM-975 pl. 66.16 (same obv. die), RSC-53a, RIC-432 var. Obv: Bust draped, head bare, r. Rx: TR POT COS II Pietas standing l. extending r. hand above altar, l. hand at side. The incense box of Pietas, often sketchily rendered, has quite disappeared on this specimen. Rare obverse variant showing draped bust rather than mere head of Aelius Caesar. Strack-943 records specimens of this variant in Sofia, Vienna, and Oxford, plus the BM specimen cited above; two more are included in Berk photofile. EF1500
169. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.26g., BMC p. 74, C-1 (20 Fr.), RIC-124. Obv: ANTONINVS PIVS AVG P P Laureate head r. Rx: AED DIVI AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one, mostly dated to Antoninus' twenty-second tribunician year, provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Rare: only two specimens in Reka Devnia hoard. Near Mint State800
170. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.10g., BM-301, C-166, RIC-382a. Obv: DIVA AVG FAVSTINA Bust draped r. Rx: CONSECratio Veiled female standing l., raising r. hand and holding torch in l. hand. Mint State300
171. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.22g., BM-306, C-191 (25 Fr.), RIC-388. Obv: DIVA AVG FAVSTINA Bust draped r. Rx: DEDICATIO AEDIS Six-columned temple of Diva Faustina on podium of three steps, two statues of Victory on corners of pediment and facing quadriga at its apex. Rare: only four specimens in Reka Devnia hoard. Interesting type explicitly commemorating the dedication of the temple of Diva Faustina, which became the temple of Antoninus and Faustina after Pius' death in 161 and which still stands today in the Roman Forum. EF550
172. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 167 AD, 3.51g., BM-447, C-297, RIC-576. Obv: L VERVS AVG ARM - PARTH MAX Head laureate r. Rx: TR P VII IMP IIII COS III Aequitas standing l. holding scales and cornucopia. Reverse somewhat weakly struck. Excellent portrait. Mint State600
173. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.50g., BM-594, C-110, RIC-429a. Rx: COS II Honos standing l. holding branch and cornucopia. Near Mint State450
174. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 156-61 AD, 2.93g., BM-1106, C-24, RIC-497. Rx: AVGVSTI PII FIL Spes standing l. holding flower and raising skirt. Mint State350
175. **DIDIA CLARA**; Denarius, Rome, 3.21g., BM-14, C-2 (300 Fr.), RIC-10 (R3). Obv: DIDIA CL - ARA AVG Bust draped r. Rx: HILAR TEMPOR Hilaritas standing l. holding long palm and cornucopia. Rare. The Reka Devnia hoard contained only two denarii of this lady, compared to 11 of Didius Julianus and 54 of Pertinax. Ex UBS, Auction 78, 9-10 Sept 2008, lot #1731, Gillardi Collection. Bold portrait with none of the normal porosity that is seen on her coins. About EF/VF5250
176. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.42g., BM-365, C-744, RIC-295. Obv: SEVERVS PIVS AVG, Head, laureate, r.; Rx: VICT PART MAX Victory advancing l. holding wreath and palm. Near Mint State150
177. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 3.73g., BM-52, C-727, RIC-332. Obv: SEVERVS PIVS - AVG BRIT Head laureate r. Rx: VICTORIAE BRIT Victory advancing r. holding wreath and palm. Scarce: 33 specimens in Reka Devnia hoard. Overweight specimen. EF275
178. **CARACALLA**; 198-217 AD, Denarius, Rome, 203 AD, 3.62g., BM-300, C-665 corr., RIC-149. Rx: VIRTVS AVGG Virtus standing l., r. breast bare, holding Victory and spear. Near Mint State200
179. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.31g., BM-87, C-150, RIC-223. Obv: BRIT. Rx: MARTI PROVPGNATORI Mars advancing l. holding spear and trophy. Mint State200
180. **PLAUTILLA**; Denarius, "New-style" Eastern mint, 202 AD, 3.43g., BM-734, C-7, RIC-370. Obv: PLAVTILLAE - AVGVSTAE Bust draped r. Rx: CONCORDIAE Concordia seated l. holding patera and double cornucopia. Scarce: about 16 specimens in Reka Devnia hoard. This reverse type does not occur for Plautilla at Rome. The Eastern mint only produced a rather small coinage for Plautilla before closing because the imperial family had returned to Rome. Unusually beautiful portrait struck on an extremely broad flan with steel-gray toning. Mint State/Near Mint State500
181. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 204 AD, 3.06g., RIC-13a, C-90, BM-223. Rx: NOBILITAS Nobilitas standing r. holding scepter and statuette. Virtually Mint State275
182. **MACRINUS**; 217-218 AD, Denarius, Rome, c. Sept. 217 AD, 3.43g., Cf. BM-29 pl. 79.1 (long beard); C-79 var. (6 Fr.), RIC-4. Obv: Bust laureate, cuirassed r., seen from front; short beard. Rx: PONTIF MAX TR P P P Felicitas standing l. holding long caduceus and cornucopia. Rare with these titles: only three specimens in Reka Devnia hoard. Macrinus' beard was usually long in this issue, so short-bearded specimens like ours may be regarded as mules from old obverse dies: see Clay, Coinage of Macrinus, Num. Zeitschrift 93, 1979, p. 24 with note 12. From the same reverse die as a long-bearded specimen also in Berk stock, disproving Mattingly's ill-advised conjecture that Macrinus' short-bearded coins were struck at Rome, but his long-bearded coins at Antioch; all were in fact struck at Rome. Mint State750
183. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.52g., BM-65 note, RSC-23c, RIC-67. Obv: Bust laureate, cuirassed r., seen from front, beard long. Rx: FIDES MILITVM Fides standing l., head r., placing foot on helmet and holding standard in each hand. Excellent portrait. Flan crack at 9:00. Mint State600
184. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 3.13g., BM-223, C-120, RIC-125. Rx: PAX AVGVSTI Pax advancing l. holding branch and scepter. High-relief portrait. Mint State200
185. **ELAGABALUS**; Denarius, Rome, 221-2 AD, 3.08g., BM-225, C-246, RIC-131. Obv: IMP ANTONINVS PIVS AVG Portrait bearded and with "horn" r. Rx: SACERD DEI SOLIS ELAGAB Emperor in Syrian priestly dress sacrificing r. at altar; star in field r. Near Mint State225
186. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 226 AD, 3.07g., BM-309, RSC-128a, RIC-154. Rx: LIBERALITAS AVG III Liberalitas standing l.

- holding coin counter and cornucopia. Scarce: 17 specimens in Reka Devnia hoard, one specimen in Eauze hoard. Mint State225
187. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 3.74g., RIC-12, C-173. Obv: IMP PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: SAECVLARES AVGG Lion standing r., I=Officina 1 in exergue. One of the famous Animal series commemorating Philip's millennial games, the first issue of the Roman coinage to bear officina numbers. Mint State.....250
188. **PHILIP II AS AUGUSTUS**; 247-249 AD, Antoninianus, Antioch, 249 AD, 3.91g., RIC-236 (Rare), C-40 (citing BM, 6 Fr.). Obv: IMP M IVL PHILIPPVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: P M TR P VI COS P P Emperor, togate and veiled, standing l., sacrificing from patera over tripod altar and holding short scepter. Rare with bust seen from front: only six specimens known to Roger Bland c. 1990. RIC and Cohen do not distinguish between this bust variety and the commoner "seen from behind". EF.....450
189. **HOSTILIANUS CAESAR**; 250-251 AD, Antoninianus, Rome, 3.54g., RIC-177b (S), C-15. Obv: C VALENS HOSTILMESQVINTVS NC Bustradiated, draped r. Rx: MARTI PROPVG NATORI Mars advancing r. holding spear and shield. Mint State.....550
190. **MARIUS**; 268 AD, Antoninianus, 3.10g., C-13, RIC-10, Cunetio Hoard-2505 (49 spec.). Obv: IMP C MARIVS P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: SAEC FELICITAS Felicitas standing l. holding caduceus and cornucopia. Ex Berk 122, 6 Sept. 2001, 376. VF.....285
191. **POSTUMUS**; 260-268 AD, Antoninianus, 263-5 AD, 3.32g., Cunetio-2413 (986 spec.), RIC-75. Obv: Hair curly on forehead. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. From a collection formed by a schoolboy in the 1950s, bought chiefly from Ben's Stamp and Coin Company in Chicago. Mint State.120
192. **QUINTILLVS**; 270 AD, Antoninianus, Milan, 4.62g., Cunetio Hoard-2360 (1 spec.), RIC-52, C-25. Obv: [IMP] QVINTILLVS AVG Bust radiate, draped, cuirassed r. Rx: FIDES MILIT Fides standing l. holding two standards, S=officina 2 in exergue. Overweight specimen. Ex Berk 118, 17 Jan. 2001, 496. Near Mint State.....200
193. **FLORIANUS**; 276 AD, Antoninianus, Cyzicus, 3.32g., Paris-1985, RIC-116 (S), C-15 (2 Fr.), Venera Hoard p. 112 (8 spec.). Rx: CONCORDIA MILITVM Victory holding out wreath to emperor, Q=officina 4 in exergue. Ex Berk 109, 20 July 1999, 396. Fully silvered. Mint State.....300
194. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 2.96g., Bastien-554 (4 spec.), RIC-394 (R), C-49 (citing a private coll.). Obv: IMP C NVMERIANVS AVG Bust radiate, cuirassed l., seen from front, holding spear over r. shoulder and shield decorated with Medusa head. Rx: PAX AVG Pax standing l. holding branch and scepter, officina B=2 in l. field. Rare armored bust type. Reverse softly struck. Near Mint State.....400

LATE ROMAN SILVER AND SILVERED BRONZE

195. **CARAVSIVS**; 287-293 AD, Antoninianus, London, 3.95g., RIC-15 var., C-25 (Hunter, 20 Fr.). Obv: IMP CARAVSIVS P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: COMES AVG Victory standing l. holding wreath and palm, F - O in field, ML in exergue. Rare reverse type calling Victory the "Companion of the Emperor". This exact variety not in RIC: RIC-15 is like our coin, but without F - O in rev. field; RIC-16 has F - O, but combined with a variant obverse legend omitting the F of P F. Near Mint State.....800
196. **DIOCLETIAN**; 284-305 AD, Folis, Siscia, c. 295 AD, 9.76g., RIC-85a (S), officina I=3. Rx: GENIO POPVLI ROMANI Genius standing l. holding patera and cornucopia, *SIS in exergue, I in r. field. Silvered. Mint State.....250
197. **MAXIMINUS II AS CAESAR**; 305-308 AD, Folis, Cyzicus, 305-6 AD, 8.20g., RIC-20a, officina I=3. Rx: GENIO AVGG ET CAESARVM NN Genius sacrificing l., KI in exergue. Silvered. Mint State.....250
198. **SEVERUS II**; 305-307 AD, Folis, Trier, 9.76g., RIC-654 (R). Obv: IMP SEVERVS P F AVG Bust laureate, cuirassed r., seen from front. Rx: GENIO POPV - LI ROMANI Genius of the Roman People, loins draped, sacrificing l. from patera, PTR in exergue, S - F in field. From a collection formed by a schoolboy in the 1950s, bought chiefly from Ben's Stamp and Coin Company in Chicago. Partial silvering. Great strike. Mint State.....450
199. **GALERIUS**; 305-311 AD, Folis, Cyzicus, 308-9 AD, 6.01g., RIC-44, officina A=1. Rx: GENIO IMPERATORIS Genius pouring libation from patera, MKV in exergue, A in l. field. Excellent portrait. Choice EF.....200
200. **GALERIA VALERIA, WIFE OF GALERIUS**; Reduced folis, Heraclea, 309-10 AD, 5.06., RIC-43 (C), officina A=1. Rx: VENERI VICTRICI Venus standing l. holding apple and raising drapery behind head, HTA in exergue. From a collection formed by a schoolboy in the 1950s, bought chiefly from Ben's Stamp and Coin Company in Chicago. Excellent green patination. About EF.....300
201. **ARCADIUS**; 383-408 AD, Light miliarensis, Constantinople, 388-392 AD, 4.33g., RIC-85b (R4). Obv: D NARCADA - VSP F AVG Pearl-diademed, draped, cuirassed bust l., seen from front. Rx: GLORIA ROMANORVM Emperor standing r., head l., raising r. hand and holding globe in l., CON in exergue. Toned. EF.....3650

GREEK BRONZE

202. **BRUTTIUM, BRETTIAN LEAGUE**; AE 23, 282-203 BC, 9.46g., SNG Cop-1664. Obv: Head of Zeus r., wheat ear behind head. Rx: Eagle, wings raised, standing l. on thunderbolt; cornucopia on left and star above. EF.....225
203. **SICILY, HIERON II**; AE 26, Syracuse, 275-215 BC, 17.28g., Calciati-195 RI 31. Obv: Head diademed left. Rx: Horseman right, A in field right. Green and brown patination. About EF.....300
204. **THESSALY, CRANNON**; AE 15, 400-344 BC, 2.29g., Rogers-190 var. Obv: Horseman clad in chlamys and petasos galloping l., below horse, AE; Rx: Bull butting r.; above, trident, KPAN in exergue. EF.....200
205. **ARGOLIS, ARGOS**; Dichalkon, Late 3rd-early 2nd Century BC, 2.91g., BM-142. Obv: Head of Herar., wearing stephane. Rx: Pillar/fountain between helmet and rectangular ob. Ex BCD Collection. Obverse softly struck, but great style. EF.....500
206. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th cent. BC, 2.00g., SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF.....125
207. **BACTRIAN AND INDO-GREEK KINGDOMS, ANTIALCIDAS**; 115-95 BC, AE 28, 10.94g., Unpublished. Obv: Portrait of King Antialcidas; Rx: Dioscuri caps

- with two palm branches between. This issue is always seen with a head of Zeus on the obverse. This is, to the best of our knowledge, the first time this coin has been recorded with a portrait of the king. Bold VF.....675
208. **DEMETRIUS I**; 205-171 BC, Attic Trichalkon, Bactria, 190-171 BC, 10.07g., BOP Series 5 #14, Mitchiner-1086, Sear-7533. Obv: Head of Elephant right, bell around neck. Rx: Cadeuceus; monogram to left. EF.....800
209. **PTOLEMAIC KINGDOM, CLEOPATRA VII**; 51-30 BC, 80 Drachm/AE27, Alexandria, 19.44g., Svoronos-1871, SNG Cop-419, BM-4, Vagi-211. Obv: Diademed bust of Cleopatra VII r.; Rx: Eagle standing l. with double cornucopia in left field, II in right field. Clear, sharp portrait. VF.....850
210. **CLEOPATRA**; Died 30 BC, Chalcis, c. 32-31 BC, 5.15g., RPC-4771. Obv: Bust of Cleopatra right, Rx: Bare head of Antony right. VF.....1250

JEWISH COINS

211. **JUDEA, YEHUD**; 175-164 BC, Hemiobol, 0.28g., Hendin-433; AJC 1, 116, 12; Treasury of Jewish Coins-24. Obv: Male head l., possibly representing Hezekiah, the high priest of the Jews. Rx: Forepart of winged lynx l., legend (unclear on this specimen) reads "Yehezqio-Hezekiah". This coin is slated to be published as a plate coin in the next edition of David Hendin's Guide to Biblical Coins. Extremely rare. EF/VF with some striking anomalies.....4000
212. **ALEXANDER JANNAEUS**; 103-76 BCE, Lead token, 2.27g., Hendin-477. Obv: Star, formed of 8 pellets rather than rays, surrounded by circular diadem. Rx: Blank. Called extremely rare by Hendin, but apparently in fact not quite so rare, though this is the first one we have handled. EF.....350
213. **AGRIPPA I**; 37-44 CE, Medium Bronze, Caesarea Maritima, Year 7= 42/3 CE, 8.90g., RPC-4985, Hendin-555, Treasury of Jewish Coins-122. Obv: Diademed head of Agrippa r., Greek legend "The Great King Agrippa, friend of the Emperor". Rx: Tyche of Caesarea holding rudder and palm branch; mint name in Greek and date LZ (Year 7). Portraits of Jewish kings are extremely rare. This is a well-defined portrait of Agrippa with his name clearly visible in front of his portrait. There are probably about 30 examples of this rarity. Fine+.....14500
214. **THE JEWISH WAR**; 66-70 CE, AE 20, Year 4, 69/70 CE, 7.40g., Hendin-670, AJC II, 262, 30. Obv: Chalice with pearly rim; Hebrew legend around (to the redemption of Zion); Rx: Lulav flanked by an etrog on either side, surrounded by Hebrew legend (Year 4). This coin is well struck with virtually complete legends. EF.800
215. **JUDAEA, THE BAR KOKHBA WAR**; 132-135 AD, Medium Bronze, Year 1=132/3 AD, 10.81g., Mildenberg-26, Hendin-680. Obv: Palm branch upright within wreath; around, "Shimon Prince of Israel". Rx: Chelys-lyre with five strings and horn-like protrusions r. and l. of sound box; around, "Year One of the Redemption of Israel". Part of the legend is missing on the right side of the reverse, but considering the patination and the strike, as well as the surface quality, this is certainly the finest example of this issue that we have ever handled. EF.....3500

ROMAN BRONZE COINS

216. **GALBA**; 68-69 AD, Sestertius, Rome, 26.99g., BM-75, C-126, RIC-349, Kraay A90/P96 (new die combination), obv. leg. var. of Paris-171 pl. XII (same rev. die). Obv: IMP SER GALBA CAE - SAR AVG TR P Head laureate r. Rx: LIBERTAS PVBLICA S - C Libertas standing l. holding pileus and rod. This coin bears an extremely bold, severe, but sculptural portrait of Galba. Dark olive patination with orange highlights from adhering earth. EF.....12000
217. **VESPASIAN**; 69-79 AD, Dupondius, Lugdunum, 77-8 AD, 11.38g., RIC-1215 (C3), BM-833, Paris-828, C-181. Obv: IMP CAES VESPASIAN AVG COS VIII P P Head laureate r., globe at tip of neck. Rx: FORTVNAE REDVCI S - C Fortuna Redux standing l. holding rudder on globe and cornucopia. This coin bears an incredibly well-done and highly detailed portrait of Vespasian, and an equally well-executed image of Fortuna on the reverse. Smooth olive patination with some yellow orange earthen highlights. Mint State.....4500
218. **TITUS**; 79-81 AD, Colosseum Sestertius, Rome, 80-81 AD, 22.79g., BM-190 pl. 50.2 (same rev. die), Paris-189 pl. LXXXI (same dies), RIC-184 (R2), C-400 (80 Fr.). Obv: Colosseum seen from front and above between obelisk on base (Meta Sudans) and porticoed building of two stories (Baths of Titus), without legend. Rx: IMP T CAES VESP AVG P M TR P PP COS VIII S - C Titus seated l. holding branch and roll on curule chair set on globe among arms. See N.T. Elkins, The Flavian Colosseum Sestertii, Numismatic Chronicle 166, 2006, p. 216, no. 7 (our dies). This is the obverse die that continued to be used after Titus' death to strike Colosseum sestertii for Divus Titus, Elkins, nos. 8-9. To prove the popular nature Vespasian's rule, the Colosseum was built on the site that had been recently occupied by Nero's Golden Palace. The Colosseum was most likely financed by loot from the Jewish War. Of the eight or so examples of Colosseum sestertii that we have handled, this is by far the best. The façade of the Colosseum is virtually complete, even showing a tiny quadriga in the central arch as well as a great many people within the Colosseum. This coin is a wonderful example of the most iconic symbol of the Roman empire. Bold VF.....95000
219. **NERVA**; 96-98 AD, Sestertius, Rome, 97 AD, 22.25g., BM-105, Paris-97, C-57 (25 Fr.), RIC-82. Obv: IMP NERVA CAES AVG - P M TR P COS III P P Head laureate r. Rx: Fisci IVD[AICI CALVM]NIA SVBLATA S - C Palm tree. The reverse type, with legend "The Abuse of the Jewish Tax Eliminated", commemorates Nerva's correction of Domitian's overly rigorous collection of that tax: Domitian had gone so far as to have men stripped in public in order to ascertain whether they were circumcised and thus liable to the tax! Large area of corrosion on left side of reverse, but the first letters of IVD[AICI] are visible. Excellent portrait. Fine+/VG.....3500
220. **NERVA**; 96-98 AD, As, Rome, 97 AD, 10.56g., BM-131, Paris-117, C-115, RIC-86. Obv: TR P COS III, head laureate r. Rx: LIBERTAS PVBLICA S - C Libertas standing l. holding cap and scepter. Olive patination. VF.....850
221. **NERVA**; 96-98 AD, Dupondius, Rome, 97 AD, 13.90g., BM-138A, Paris-125, C-120, RIC-101. Obv: TR P II COS III, head radiate r. Rx: LIBERTAS PVB[LI] CA S - C Libertas standing l. holding cap and scepter. Glossy green patination. Excellent portrait. EF.....3000
222. **TRAJAN**; 98-117 AD, As, Rome, 112-114 AD, 11.43g., BM-1004, Paris-784, C-562, RIC-600 var. Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P Laureate, draped bust r. Rx: S P Q R OPTIMO PRINCIPI S

- C Column of Trajan resting on double base and bearing statue of the emperor above; lower base has door and relief of two flying Victories above captured arms; garland decorates upper base and two eagles stand on it on either side of column; diagonal lines on the column itself represent its famous spiral relief narrating the events of Trajan's two Dacian wars. Ex UBS, Auction 78, 9-10 Sept 2008, lot #1612, Gillardi Collection, ex Magnaguti Coll., Santamaria, Rome, June 1950, lot 89. While images of Trajan's Column are only scarce on denarii, they are rare on middle bronzes and very rare on sestertii, and very few of the bronzes reach the qualitative level of this one. Good VF/EF4000
223. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 149-50 AD, 14.77g., Bust var. of BM-1840, C-565, and RIC-862a. Obv: ANTONINVS AVG - PIVS P P TR P XII Bust laureate r., with fold of cloak or more likely Medusa head of aegis on front shoulder. Rx: MVNIFICENTIA AVG around, COS IIII / S C in two lines in exergue, Elephant walking r., with netlike pattern on body, legs and ear representing its creased skin. A specimen of this As with clear Medusa head on shoulder of portrait, though from a different obverse die, was in NAC K, 2000, lot 1804. Exceptionally broad and heavy specimen. Wonderful type. Wonderful patination. EF.....6000
224. **DIVA FAUSTINA I**; Died 141 AD, Sestertius, Rome, 19.06g., BM-1482, C-15, RIC-1103A. Obv: DIVA FAV - STINA Bust draped r. Rx: [AE]TER - NITAS S - C Aeternitas, veiled, seated l., holding phoenix on globe and transverse scepter. Excellent portrait. Glossy olive patination. EF.....2100
225. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Sestertius, Rome, 195 AD, 20.54g., BM-535, C-49 (30 Fr.), RIC-54a. Obv: D CLOD SEPT ALBIN CAES Head bare r. Rx: MINER PACIF COS II S - C Minerva standing l. holding branch, shield, and spear. Ex UBS, Auction 78, 9-10 Sept 2008, lot 1740, Gillardi Collection, ex L. Hamburger, 19 October 1925, Niklovits, 1176, ex Ratto. Sestertii of Clodius Albinus are barely scarce. In the condition that this coin is in they are extremely rare. While this coin has 19th-century mechanical cleaning in the obverse and reverse fields, the portrait of the emperor and the Minerva on the reverse are absolutely untouched. Clodius Albinus gives us one of the most usual and distinctive portraits in the Roman Imperial series. EF8500
226. **SEPTIMIUS SEVERUS**; 193-211 AD, Sestertius, Rome, 211 AD, 29.88g., BM-261A (2nd ed.), C-723 (25 Fr.), RIC-808 corr. Obv: L SEPT SEVE - RVS PIVS AVG Head laureate r. Rx: [V]ICT BRIT P M TR P XIX COS III P P S C Two Victories placing round shield atop palm tree, two captives seated on ground below tree. This coin bears a flawless portrait of Septimius. It has some slight doublestriking on the reverse. It is struck on a broad, heavy planchet with glossy green patination and is exceptionally beautiful. EF12000
227. **CARACALLA AS CAESAR**; 195-198 AD, Sestertius, Rome, 196 AD, 25.54g., BM-613, C-595 (8 Fr.), RIC-401. Obv: M AVR ANTO - NINVS CAES Bare-headed, draped, cuirassed bust r. Rx: SPEI PERPETVAE S - C Spes advancing l. holding flower and raising skirt. Ex UBS, Auction 78, 9-10 Sept 2008, lot #1762, Gillardi Collection, ex Santamaria, 13 March 1953, Signorelli, Part 3, 731. On sestertii youthful portraits of Caracalla as Caesar are much scarcer than his mature portraits as Augustus. This coin is struck on an exceptionally broad flan bearing a powerful portrait. About EF/VF7500
228. **MAXIMUS AS CAESAR, SON OF MAXIMINUS I**; 235-238 AD, Sestertius, Rome, 236-8 AD, 18.96g., BM-204, C-7 (10 Fr.), RIC-11. Obv: MAXIMVS CAES GERM Bust draped r., head bare. Rx: PIETAS AVG S C Priestly implements: lituus, knife, patera, pitcher, ladle, and whisk. VF850
229. **SEVERUS ALEXANDER**; 222-235 AD, Sestertius, Rome, 231 AD, 21.42g., BM-773, RIC-523, C-421. Obv: with title PIVS. Rx: P M TR P X COS III P P S - C Victory standing l. holding wreath and palm. Warm brown patination. Good VF.....350
230. **HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS**; Double sestertius, Rome, 37.22g., RIC-136a (R2), C-21 (80 Fr.). Obv: HERENNIA ETRVSCILLA AVG Bust draped r. wearing stephane, earlier hairdo without waves, crescent below bust marking the double denomination. Rx: PVDICITIA AVG Pudicitia seated l., veiled, holding end of veil in r. hand, transverse scepter in l., her feet resting on footstool, S C in exergue. With ticket from Münzen und Medaillen AG, Basle, specifying that the coin came from Canessa-Nicola List, December 1950, lot 308. From the Roman Empire's first issue of double sestertii, under Trajan Decius; the denomination was later repeated by Gallienus and Postumus. Double sestertii of Herennia Etruscilla are considerably rarer than those of Trajan Decius himself in the same issue: our specimen and about a dozen others in CoinArchives and various printed catalogues all come from only two obverse dies and three reverse dies. The other obverse die is RIC, pl. 12.17 (BM); the two other reverse dies are Mazzini IV, Pl. V, 21, and Münzhandlung Basel 3, 1935, Prince Waldeck, pl. 44, 855. Very rare. Brown patination. Some scrapes in reverse field. Bold Fine7500
- ROMAN PROVINCIAL COINS**
231. **CLAUDIUS I**; 41-54 AD, AE 22, Trachonitis, Caesarea Panias, 11.48g., RPC-4842, Hendin-567. Obv: [TI CLAVDIVS CA]ESAR AVG P M TR P IM P P Head laureate l. Rx: [ANTONIA] BRITANNICVS OCTAVIA The three children of Claudius standing facing; Antonia and Octavia hold cornucopias. Rare. This coin and related issues are sometimes attributed to Agrippa II. The authors of RPC however note that the absence of any mention of the young Nero on these coins makes such a late attribution implausible. They suggest instead that the coins were perhaps issued by the Roman procurators in Judaea. About VF2500
232. **NERO**; 54-68 AD, AE 24, Epirus, Butthrotum, 11.36g., RPC-1405 (7 specimens recorded, this coin illustrated). Obv: NERO CLAVDIVS CAESAR AVG GERM; radiate head, r.; Rx: C C I B EX CONSENSV D; bridge. Ex Kricheldorf, April 1957, lot 464. The reverse of this coin is described as a bridge, but it looks more like a section of a viaduct. Rare. VF/Good VF4500
233. **NERO**; 54-68 AD, AE 27, Bithynia, Nicæa, c. 56-59 AD, under proconsul M. Tarquitius Priscus, 10.85g., RPC Supp.-2057A (this coin). Obv: NEPΩN KAIZAP ΣEBACT[OC ATPIITINNA ΣEBACTH] laureate head of Nero and draped bust of Agrippina II, jugate, l.; Rx: EΠI M TAPKYITIO[Y IIΠEIKOY IATP]ΩNO]Σ AN, cista inscribed NEIK bearing capricorn on globe, cornucopia topped by wreath, and thyrsus. Ex Malloy 40, 1995, lot 316 (corrected). Fine+/VF1500/ SOLD
234. **NERO AND MESSALINA, STRUCK BY THE GRAMMATEUS GAIOS IOULIOS**

- HEGESIPPOS**; AE 22, Lydia, Hypaepa, c. 66-8 AD, 9.32g., RPC-2543. Obv: Draped bust of Messalina facing laureate head of Nero. Rx: Cult statue of Artemis facing. Fine+/VG1500/ SOLD
235. **NERO**; 54-68 AD, Leaded bronze, 24mm, Ionia, Ephesus, c. 65-66 AD, under proconsul M' Acilius Aviola, 11.96g., RPC-2626 (7 specimens recorded). Obv: NEPΩN KAIZAP; laureate head, r.; Rx: AOYIOAA ANΘYPIATΩ AIXMOKAHΣ, NEOKOPΩN, EΦE; three-quarter view of temple. This is the first appearance of the word Neokopos, "temple guardian", on coins; RPC suggests that the temple shown may be one dedicated to Nero himself by the Ephesians. The extremely detailed image of the temple on the reverse of this coin is quite monumental. The obverse has some corrosion but the reverse is virtually flawless with minor encrustation. Fine+/EF2650
236. **NERO**; 54-68 AD, AE 26, Cilicia, Mallus, 10.16g., RPC Supplement 1-4021A, pl. 9 (same dies). Obv: Laureate head of Nero l. Rx: Tyche standing l., two river gods at her feet. Extremely rare with portrait left; only a single specimen, from the same dies as ours, cited in RPC; missing in Paris and Levante. Excellent portrait of Nero. About EF/Fine700
237. **JUDAEA, AGRIPPA II (UNDER DOMITIAN)**; 56-95 CE, AE 33 medallion, Year 27 = 87/88 CE according to Meshorer, 25.61g., TJC-167a, Hendin-618, RPC-2282 (4 spec.) pl. 99 (same obv. die). Obv: Laureate head of Vespasian r. Rx: Tyche standing l., modius on head, holding cornucopia in l. hand, resting r. hand on rudder; star in upper l. field. Very Rare. This issue of Agrippa II is not a coin but a medallion. Only five have been recorded. Green patination with light brown fields. Nearly VF..18500
238. **GORDIAN I AFRICANUS**; 238 AD, Tetradrachm, Egypt, Alexandria, 12.65g., Cologne-2598, Dattari-4665. Well-centered obverse with complete legends. VF3150
239. **URANIUS ANTONINUS**; 253-254 AD, Tetradrachm, Emesa, 9.35g., Prieur-1057, Sear-2873. Obv Bust radiate, draped, cuirassed r. Rx: Eagle standing front, head and tail l., holding wreath in beak. Nearly VF/VF2950
- ITALIAN RENAISSANCE**
240. **GIULIO CESARE GONZAGA DI BOZZOLO**; 1552-1565 AD, AE 35 Medal, 19.67g., Armand II-262.7. Obv: Bust facing right with high collar, ruffled shirt, short hair with long mustache and beard; Rx: Tree broken in half by a lightning bolt from the clouds, frustrating an eagle's attempt to alight on it. This medallion is of the period and not a later cast or restrike. Very rare. About EF4200
241. **PAPAL - PIUS IV BY GIOVANNI ANTONIO DE ROSSI**; 1559-1565 AD, AR Medal, 12.11g., cf. Modesti-530. Obv: Bust of Pope Pius IV facing left. Rx: PROVIDENTIA PONT Annona standing front, head l., holding wheat ears above modius in r. hand, cornucopia in l. arm. The reverse is copied from the PROVIDENTIA AVG type of Severus Alexander, e.g. BM 883, pl. 29. This medallion is of the period and not a later cast or restrike. Toned. EF4500
- ANTIQUITIES**
- HOLIDAY GIFT ITEMS**
242. **EGYPTIAN FAIENCE USHABTI OF A HIGH PRIEST**, Third Intermediate, ca. 21-22 Dynasty Shabti of the god's father of Amun Padikhons. Pale blue faience. Translation, "The Osiris, the god's father of Amun, Padikhons, true of voice". H. 4 5/8" ..1500
243. **EGYPTIAN FAIENCE USHABTI OF A SINGER**, Third Intermediate Period, 21-22 Dynasty The ushabti is inscribed for the chantress of Amun, Neskhons. Translation, "The Osiris, the chantress of Amun, Neskhonsu". L. 5"1500
244. **ROMAN GLASS VESSELS**, ca. 2nd cent. A.D. Single pieces at \$100 each. Similar sizes and shapes available, exact pieces not available for purchase. Various heights approximately 1 1/2" and up100
245. **APAIR OF ROMAN IVORY DICE**, ca. 1st-2nd cent. A.D. Standard sided dice drilled with pips one through six. Some of these dice have absorbed dark pigments from burial, rendering the surface almost black. Others have a antique ivory color. Specify choice of light or dark pigment. \$450 for 1/2" square pair. Starting at 1/4" square350
246. **A PAIR OF ROMAN IVORY DICE**, ca. 1st-2nd cent. A.D. Cubical dice drilled twice with pips four through six. Some of these dice have absorbed dark pigments from burial, rendering the surface almost black. Others have a antique ivory color. Specify choice of light or dark pigment. \$450 for 1/2" square. Starting at approximately 1/4" square350
247. **ROMAN NAIL**, ca. 1st cent. A.D. Each of these nails is hand made. They were painstakingly produced by the Romans within 45 years of the crucifixion, which most likely occurred in 33 A.D. The Romans had a specific way of producing nails. These nails, had they not been discovered in an archeological context could not have been distinguished from the nails used in Judea at that fateful time. These Roman nails were discovered in 1961 by Professor Richmond who was excavating at the site of the fortress known as Inchtuthil. The nails were sent to Julius Agricola by 78 A.D. at the latest to aid him in the Roman war against the Caledonians in Scotland. The Roman general, Julius Agricola, commanded one of only 27 Roman legions, the XX, which later was responsible for building Hadrian's Wall. The fortress housed 5500 men who were successful in defeating the fierce Caledonians who used immense swords and small shields made of iron as their primary weapons. In 84 A.D., because of jealousy by the Roman emperor Domitian and trouble with the German tribes, Agricola was recalled to Rome, the legion dispatched to Germany and the fortress at Inchtuthil was ordered dismantled and moved to Germany. Because of some transport problems 750,000 of the nails had to be buried on site to keep them from the Caledonians who valued iron more than silver or gold. The Romans were so successful that the nails remained undetected for 1900 years. The bulk of the nails are in the national museum of Scotland. Those in our possession were sent for analyses and later exported to us from the United Kingdom with an official permit naming these as nails of Inchtuthil. These are the only nails from antiquity that can be exactly dated. L. approximately 2-3"30 each or 3 for \$75. Larger nails \$150 each





26



27



28



29



30



31



32



33



34



35



36



37



38



39



40



41



42



43



44



45



46



47



48



49



50



51





52



53



54



55



56



57



58



59



60



61



62



63



64



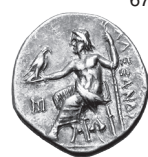
65



66



67



68



69



70



71



72

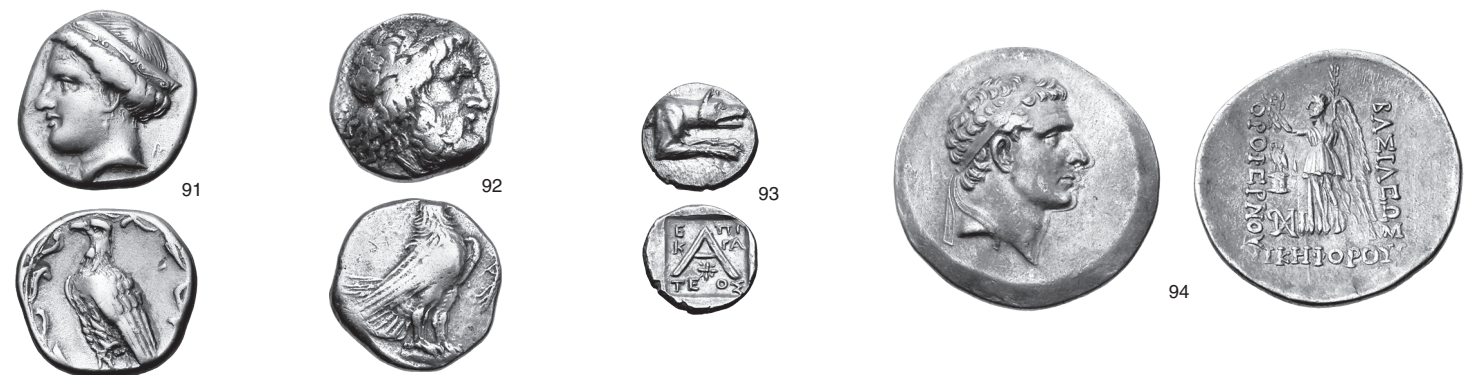
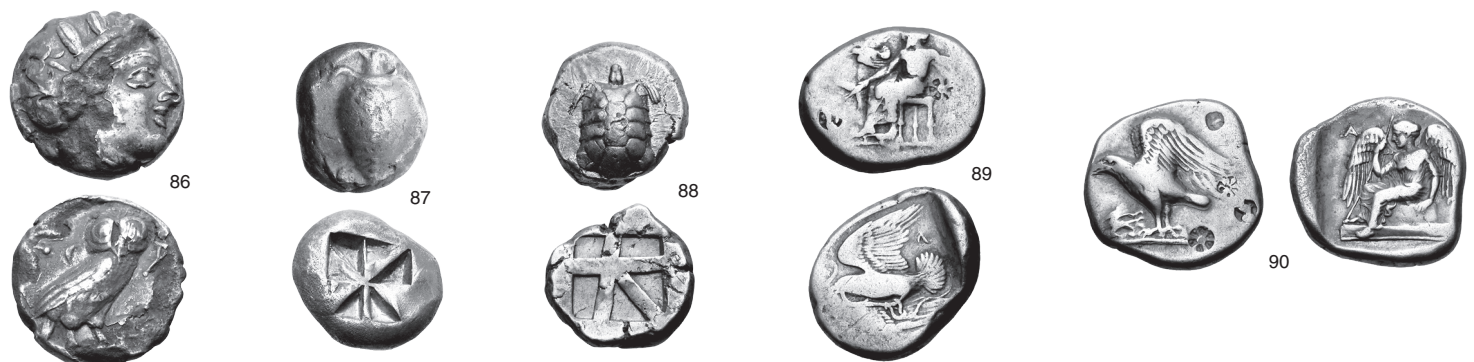


73



74







99



100



101



102



103



104



105



106



107



108



109



110



111



112



113



114



115



116



117



118



119



120



121





122



123



124



125



126



127



128



129



130



131



132



133



134



135



136



137



138



139



140



141



142



143



144



145



146



147



148



149



150



151





152



153



154



155



156



157



158



159



160



161



162



163



164



165



166



167



168



169



170



171



172



173



174



175



176



177



178



179



180



181





182



183



184



185



186



187



188



189



190



191



192



193



194



195



196



197



198



199



200



201



202



203



204



205



206



207



208



209



210



211



212



213



214



215



216



217



218



219



220



221



222



223



224



225



226





227



228



229



230



231



232



233



234



235



236



237



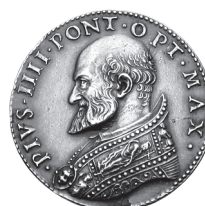
238



239



240



241





4



94



218



144



20